MOTO HAGIO - MARGINAL 3

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CHAPTER 9

ABOUT IVAN'S RESEARCH

TAP

SHH.

ASHI-
JIN?

fall

WAH!

trip

ASHI-
JIN!

nnn

...
KIRA...

WHERE
...?

HEY!

...

ALLOW
ME,

JUUSHI.

ASHI-
JIN?

throb
ズキ

HE
ISN'T
HERE.

WHAT
ABOUT
HIM?

THERE'S
A BUMP ON
YOUR HEAD.

SHIT...

I'M GOING TO THE CITY.

... HE RAN AWAY...

SHOULD WE DELAY OUR DEPARTURE?

LET'S GO.

CAN YOU GET UP?

I DON'T KNOW IN WHICH DIRECTION HE'S HEADED ANYWAY.

THAT IDIOT!

HE'LL DIE OUT THERE.

THEN GENERALLY WE'D BE TALKING ABOUT THE ADRENAL MEDULLA.
IF THERE ARE TWO BRAINS,
HE WAS THINKING ABOUT THE WOMB?
ABOUT A DUALISM OF THE BRAIN?

Translator's Note: The adrenal medulla is a part of the adrenal gland, key to the fight or flight reaction of the human body.

IVAN'S A PRISONER OF HIS MOTHER'S DEATH.

THE KIRA YOU MENTIONED?

IVAN IS...

I'VE...

THOUGHT ABOUT, THE THOUGHTS IN HIS HEART AND MIND...

I

...KILLED HER-SELF

HIS MOTHER ...

WHICH CAPTURES A FOREIGN BODY AND BECOMES A ROOM FOR IT,

BECAUSE A BABY IS STILL A FOREIGN BODY.

THE WOMB,

THAT MYSTERIOUS BLACK BOX,

MARS

WE WERE ACQUAINTANCES FROM KURYUSE UNIVERSITY,

OF COURSE, THERE'S ONLY ONE CONSCIOUSNESS PRESENT.

ARLIN, IVAN AND I.

THE OTHER MIND IS UNINTEN-TIONAL

AND SUB-CONS-CIOUS.

IVAN WAS AN ECCENTRIC PERSON.

IN THE SEMINAR ROOM WHERE WE WERE SPENDING THE NIGHT ONE TIME—

WHILE DRINKING, ARGUING

Breathe

CLATTER

ERRATIC IDEAS, ABSURD EXPERIMENTS AND A SLOPPY PERSONALITY.

RANDOM FAILURE IS THE MOTHER OF SUCCESS.

WE WERE BORN IN THE SAME YEAR, BUT HE SEEMED TO BE OLDER AND WISER THAN ME.

Waa——Gyaaah!

CLANG

CLANG

CLANG

CLANG

HE'D CHANGED LIKE A WEREWOLF, IT WAS HIS VOICE.

IVAN!

A DREAM ABOUT MOTHER.

SINCE FROM LONG AGO. I'VE BEEN HAVING,

FROM YOUR CHILDHOOD?

IT WAS A DREAM.

I WAS AROUND SIX WHEN MY PARENTS GOT DIVORCED.

I STAYED WITH MY MOTHER.

BECAUSE I LOVED MY MOTHER MORE.

MY FATHER CHOSE TO LEAVE FOR JUPITER WITH ANOTHER WOMAN.

HE WAS TRYING FOR RECONCI-LIATION,

BUT HIS MOTHER PLEADED FOR HIM TO LEAVE AND THEY STARTED TO QUARREL.

KIRA!

IGOR!?

TWO YEARS LATER HIS FATHER RETURNED TO MARS

AND SHOWED UP AT THEIR APARTMENT.

BAM

Mama!

Let go Igor!

What are you doing?

THUD THUD

BAM!

MAMA!

GET BACK YOU, FILTHY BRAT!

SMACK

KEEP YOUR FILTHY HANDS OFF MY CHILD!

MAMA!

MAMA!

MAMA!

THE SOUND OF HIS FATHER BEATING HIS MOTHER

HER SCREAMS—

SHAKING, IVAN CALLED THE AUTHORITIES.

WHEN THE SECURITY GUARDS ARRIVED, IVAN'S FATHER WAS RAPING HIS MOTHER WHILE STRANGLING HER.

lights up

HIS MOTHER LOST HERSELF IN A PROGRESSIVE DISSOCIATIVE IDENTITY DISORDER.

HIS FATHER WAS SENTENCED FOR ASSAULT AND ATTEMPTED MURDER AND SENT TO A MENTAL ASYLUM.

I OFTEN THINK ABOUT HER.

POOR MOTHER.

SHE BECAME A DIFFERENT PERSON IN THE HALF YEAR THAT ENDED WITH HER DEATH.

...

FATHER RETURNED HOME BECAUSE HE STILL LOVED MOTHER.

HE WAS MY MOTHER'S HUSBAND ONCE.

HE WASN'T SOME STRANGER.

BOTH OF THEM WERE SO HAPPY AROUND THE TIME WHEN I WAS BORN.

WHY DID HE BECOME SO VIOLENT AT THAT TIME?

HE WASN'T IN HIS RIGHT MIND.

WHILE RAPING HER.

AFTER MOTHER HAD FAINTED, HE KEPT HITTING HER.

PEOPLE CAN WITHSTAND A CERTAIN AMOUNT OF NERVE STIMULI.

DURING THE RAPE, THIS LIMIT WAS EXCEEDED.

AFTER MOTHER HAD GONE MAD, SHE WASN'T AFRAID ANYMORE.

BECAUSE OF THE ABNORMAL METABOLISM OF A10 & A6'S NEUROTRANSMITTER THE FRONTAL LOBE WAS DISRUPTED.

I OFTEN THINK ABOUT IT.

AND THUS THE FEAR HORMONE "METHOXY DOPAMINE" WAS EXCRETED ABNORMALLY.

IT INVADED HER NERVES LIKE A DEADLY POISON

HE KILLED MY IMAGE OF "FATHER".

NO, NOT ONLY MOTHER: THE R CHILD, ME TOO.

MY FATHER KILLED MY MOTHER.

WHY DID THESE THINGS HAPPEN?

I CAN'T FORGIVE HIM.

I CAN'T FORGIVE HIM.

FATHER MUST HAVE BEEN TERRIBLE TO MAKE HER GO MAD LIKE THAT.

MOTHER LOST HER SPIRIT.

WAS IT MOTHER'S BRAIN?

OR WAS IT HER WOMB?

I WANT TO KNOW.

TO HIM, IT WAS LIKE AN UNSOLVABLE MYSTERY.

I KEEP SEEING THE EVENTS OF THAT TIME IN MY DREAMS.
MY OWN ANXIETY AND MY MOTHER'S TERROR.

HE DIDN'T TALK ABOUT THOSE THINGS AGAIN.

THE ORIGIN OF GENDER
STARTS WITH THE AMOEBA WHO WAS THE FIRST
TO EXCHANGE HEREDITARY MATERIAL WITH ANOTHER OF ITS SPECIES.
BUT THE STORY OF THE WOMB CONTINUED AFTERWARDS.

THE BASIS OF A MOTHER'S BODY IS TO HAVE A WOMB.

THE BASIS OF NATURE IS A MOTHER'S BODY, BUT

THE ADRENAL MEDULLA IS LIKE THE WOMB OF THE BRAIN.

SOON, ONE SECTION OF THE BODY IS PUT IN CHARGE OF REPRODUCTION AND MULTIPLICATION.

I SHOULD CONSIDER THAT TOO!

OLD... TRUE, IT'S OLD!

UNNECESSARY, IS IT? WE HUMANS AND OUR BRAINS ARE AN OLD FELLOWSHIP.

THE BALANCE OF OUR LARGE BRAIN HAS EVOLVED FROM THE BRAIN OF PRIMITIVE ANIMALS IN THE DINOSAUR PERIOD.

THE BRAIN IS THE PROBLEM.

KNOCK KNOCK

A BETTER WAY TO REPRODUCE WOULD BE TO SPLICE THE HUMAN BRAIN,

SO TO SPEAK?

TO REPRODUCE LIKE THAT IS UNNECESSARY

THE DINOSAUR AGE IS IN THE DISTANT PAST.

THE DINOSAURS WERE DESTROYED AND WE EVOLVED AND GOT SMARTER.

THEN WORDS AND IDEAS DON'T MATTER.

JUST EATING, SLEEPING AND GIVING BIRTH IS ENOUGH.

IF WE'RE MERELY CONTAINERS TO CONTINUE OUR INDESTRUCTIBLE GENES,

THAT'S RIGHT.

WHEN DID IT START?

DID WE DEVELOP A CEREBRAL CORTEX FROM EATING THE FRUIT OF KNOWLEDGE?

HAS IT BECOME SOMETHING LIKE THE DREAM I KEEP HAVING?

Translator's Note: Ivan is probably referring to the apple that Adam and Eve ate in the Garden of Eden.

IT'S A DREAM THE WOMB HAS SHOWN ME...

JUST WHERE DID MY DREAM COME FROM?

THE MOTHER'S BODY AND THE WOMB ARE TWO SEPARATE ENTITIES.

NO, NO.

BECAUSE THE EMBRYO ACCEPTS THE INFLUENCE OF THE MOTHER'S BODY?

WHEN THE DEVELOPMENT IS COMPLETE, IT'S DIFFERENT FROM THE LOOK OF THE ORIGINAL MOTHER'S BODY.

THE EMBRYO IS...

...THE CRYSTALLIZED FORM OF THE WOMB'S.

DREAM.

THE WOMB SHOULD BE CULTIVATED TO HAVE AN INFINITE FUTURE.

RIGHT...

WE TALKED ABOUT VARIOUS THINGS.

THAT'S A DIFFERENT STORY.

IT'S A RELIGION.

EYES SEE, EARS LISTEN.

THE WOMB ALSO CONSIDERS FEEL NGS...

...AND THE ADRENAL GLANDS RESPOND TO THOSE...

WHAT A BEAUTIFUL SKY

IT'S A LOUD NOISE.

AND THEN THE BRAN THINKS,

HOWEVER, I'M CERTAIN THAT IT'S EMPATHY.

IF IT WERE WORDS, THEN THEY WOULD NOT STIMULATE THE BRAIN.

THE WOMB IS LIKE THE EYES AND EARS BUT WHAT DOES IT SEE AND HEAR?

...AND STIMULATE THE BRAIN.

...BY NEURO-TRANS-MITTERS.

HUMAN HEARTS ARE RULED...

HOW?!

I VERIFIED IT.

STOP IT.

WHAT ARE YOUR ADRENAL GLANDS FOR?

THEY ARE RIGHT BESIDE THE WOMB.

SLAP

YOUR WOMB SAYS IT WANTS MY CHILDREN.

WHY DO THESE HORMONES GET SECRETED IN THE MIDDLE OF THE STOMACH?

THE HORMONE THAT CONTROLS THE HEART IS DIFFERENT FROM THE BRAIN.

KYAH!

HER WOMB'S WORDS.

THE WORDS ARE SLUM-BERING...

Hmph

SHE GOT ANGRY

AR..IN ...

...IN THE BRAIN.

SOME-WHERE, BURIED DEEP...

WHILE SLEEPING, DREAMS ARE THE WORDS OF THE WOMB.

FROM THE ADRENAL GLANDS,

PASSING THROUGH THE LIMBIC SYSTEM,

IT REACHES THE HYPOTHA-LAMUS

AND THEN IT RETURNS TO THE WOMB- TO THE EMBRYO.

THE WOMB IS LIKE A FOREIGN COUNTRY, A FRONTIER.

THE EMBRYO, THAT WONDROUS NEW BEING.

THE DIVIDING FOLLICLE TRAVELS TO EONS AGO.

FROM HERE ON, EVEN THE FLOW OF TIME IS DIFFERENT.

...STARTS RECITING TO THE EMBRYO ABOUT THE THINGS OF EONS AGO.

THE PRIMITIVE BRAIN BORDERING ON THE LIMBIC SYSTEM...

HE THINKS I'M HIS 'MAMA'

BECAUSE WE PROJECTED MY IMAGE WHILE HE WAS AN EMBRYO.

kiki

...TRIED VARIOUS OTHER THINGS.

USING MARS' SHIMA MONKEYS,

HAS ATTEMPTED TO INTERACT WITH THE WOMB BY...

...CONNECTING A MANMADE WOMB TO A COMPUTER. HE SENT MESSAGES TO THE EMBRYOS OF MONKEYS AND...

AFTER THAT, IVAN...

AND I REGRETTABLY LOST SIGHT OF THEM FOR A WHILE.

'FROM THEN ON, IVAN AND ARL·N STARTED LIVING TOGETHER.

EMBRYOS ARE OF FISHES; IT ISN'T IN CONFLICT WITH THE LAW.

CLONING!?

I VISITED IVAN AGAIN WHEN HIS EXPERIMENTS HAD STARTED TO GET OUT OF HAND.

A CHAL-LENGE?

IT'S AN ANA-CHRONISM OF THE LAW!

WHAT ARE YOU SAYING? DIDN'T YOU LEARN ABOUT THE DARK AGES?

PLEASE BE CAREFUL! I DON'T WANT YOU TO BECOME A CRIMINAL.

HMPH.

IT WOULD BE BETTER TO GET PERMISSION TO WORK WITH HEREDITARY RELATIONSHIPS!

IT'S CHILD'S PLAY TO DO EXPERIMENTS THAT ARE IN RANGE OF WHAT'S PERMITTED!

APPAL-LING, ISN'T IT?

LIKE MONSTERS, THEY USED ANIMAL EXPERIMENTATION AS MUCH AS THEY LIKED.

ABOUT 5, 600 YEARS AGO,

SLAM!!

GO?

THAT WAS ONE BIG HEATED DISCUS-SION.

IVAN!

I'M ANGRY BECAUSE I'M HIS FRIEND!

DON'T GET ANGRY, YOU'RE THE ONLY FRIEND HE HAS.

ARLIN! IVAN'S WAY OF THINKING ISN'T SANE!

I'M SORRY, THAT GUY, IT'S BECAUSE AH...

SAY, NEXT WEEK,

LIKE KIDS.

LET'S GO TO THE OCEAN OR SO LIKE IN THE PAST.

THAT BECAME OUR LAST VACATION AS A TRIO.

MARS' MANMADE OCEAN.

THAT'S RIGHT, I HEARD ABOUT THE EARTH AT THAT TIME.

LIFE WAS BORN FROM THE OCEANS ON EARTH.

ILLNESS, CALAMITY, ETC MAY EVEN WIPE OUT A SPECIES,

WHEN A SLIGHTLY DIFFERENT SUB-SPECIES MIGHT HAVE BEEN ABLE TO SURVIVE.

THE CONTINUATION OF LIFE IS A BIG UNKNOWN.

THERE CERTAINLY IS ENOUGH INFORMATION ON THE WIDE DIVERSITY OF SPECIES BUT

MANKIND'S EVOLUTION HAS ALREADY COME TO AN END.

EVEN 100 THOUSAND YEARS AGO,

BUT MANKIND DOESN'T HAVE ANY SUB-SPECIES.

HMPH.

HAHA.

DOESN'T MEAN IT'S OK TO EXPERIMENT WITH GENES.

HEY, JUST BECAUSE WE'VE STOPPED EVOLVING

HUH?

DO YOU KNOW

ABOUT THE 2300 A.D. DISASTER ON EARTH?

IT LED TO MANKIND'S ARMA-GEDDON.

PLUS AN EVER INCREASING POPULATION AND LIFESPAN BECAUSE OF MEDICINE.

LIMITLESS GROWTH OF AGRICULTURE AND INDUSTRY,

2300 WAS A HORRIBLE YEAR!

A CERTAIN MEDICINE WAS APPLIED GLOBALLY...

...AND LED TO AN OUTBREAK OF FUNGUS WHICH COVERED THE SURFACE OF THE OCEAN ONE SUMMER DAY.

AND A NEW TYPE OF BACTERIA, CALLED D-FACTOR, CAUSED INFERTILITY.

THAT'S RIGHT.

WHICH LED TO AN INCREASE IN VOLCANIC ACTIVITY AND CARBON, WASN'T IT?

SPEAKING OF THE DARK AGES,

WE COULD SOMEHOW TRY TO CREATE A NEW RACE OF HUMANS TO OVERCOME ALL OF IT.

IN THE PAST 200 YEARS.

SINCE NO SOLUTION COULD BE FOUND, THERE HASN'T BEEN A SINGLE CHILD BORN ON EARTH

SURE, THE EARTH IS A BIG PLACE AND WOMBS HAVE VANISHED... RIGHT?

BUT, IT'S IMPOSSIBLE IN THE END, ISN'T IT?

BUT GO,

A RANDOM MISTAKE COULD CERTAINLY LEAD TO CREATING A MOTHER'S BODY.

AFTER WE RETURNED TO THE UNIVERSITY,

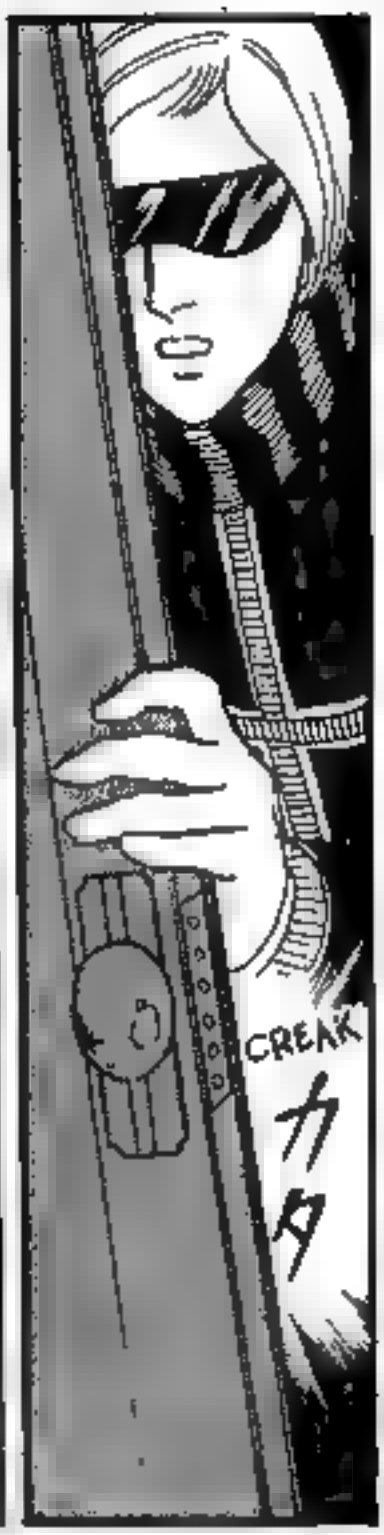
IVAN SUDDENLY STARTED TO CONDUCT HIS RESEARCH IN SECRET.

AFTER CAREFUL CONSIDERATION,

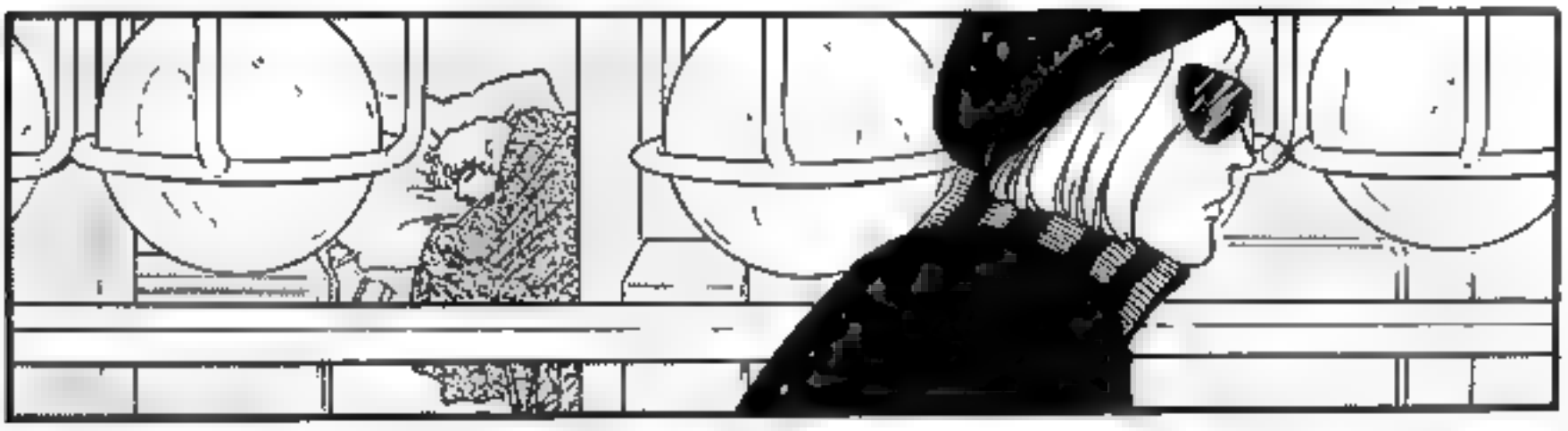
I HEARD HE'S CREATING A MONSTER.

AND RUMORS STARTED.

THAT GUY'S GONNA GET ARRESTED NOW.


CREAK

USING A DUPLICATE KEY,
I SNUCK INTO IVAN'S RESEARCH ROOM ONE NIGHT.



pats

Uwaa——h Gyaaaah

CLATTER

WERE THE SAME.

THE SCREAMS

THAT I HAD HEARD SEVERAL YEARS EARLIER.

IT'S ME.

HMPH.

DON'T APOLO-GIZE.

I WAS CONCERNED ABOUT THE RUMORS...

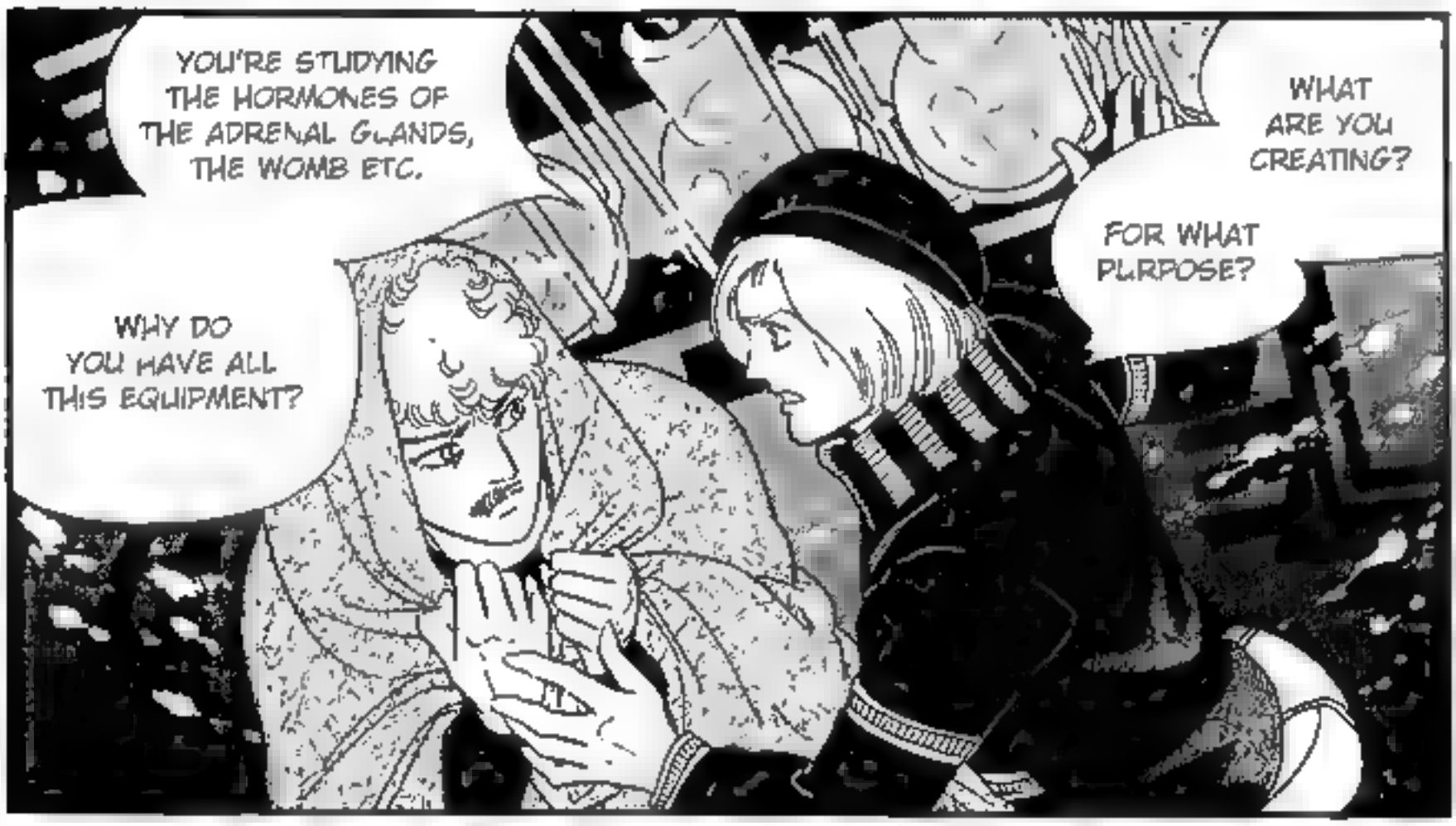
BUT, I'M SORRY

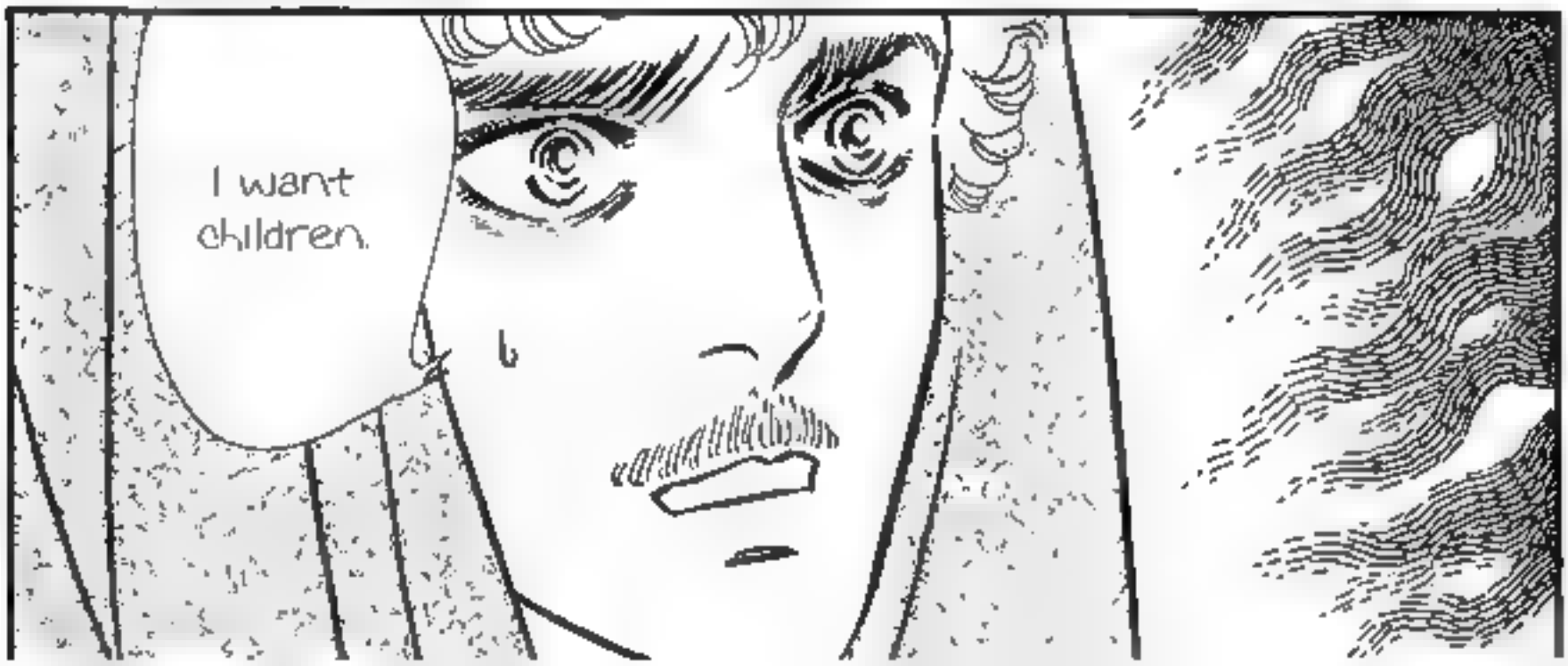
RU-MORS?

CLACK

...

IVAN.
...COMES ACROSS MY PATH.
WHAT-EVER
WHAT ARE YOU DOING?


YOU'RE STUDYING THE HORMONES OF THE ADRENAL GLANDS, THE WOMB ETC.
WHY DO YOU HAVE ALL THIS EQUIPMENT?
WHAT ARE YOU CREATING?
FOR WHAT PURPOSE?


I want children.

The children of the dream.

The children who possess an empathic nature to share infinite happiness with others.

HUMANS WHO DON'T SUFFER; HUMANS WITHOUT FEAR OR INSECURITY.

WHEN YOU SEE THE BEAUTIFUL DREAM OF THE WOMB,

YOU'D WANT TO RAISE THESE CHILDREN WITH A SOUL VOID OF ANGUISH, RIGHT?

...

IVAN,

THERE IS ALSO PAIN AND ANGUISH.
PEOPLE ARE MORE THAN JUST THE EGO.
THOSE THINGS ARE NOTHING BUT A DREAM.

I WOKE UP WITH TERROR.
SUFFERING AND ANXIETY TOO,
DID YOU KNOW THAT ANIMALS REMEMBER TERROR?

THE ORIGIN OF THE BRAIN — OUR INSTINCTS ARE CONTROLLED BY THE HYPOTHALAMUS.

NO MATTER HOW MANY YEARS HAVE PASSED.

IT'S REVIVAL, EVEN AFTER MANY YEARS, IS THE ORIGIN OF MEMORY.

WHAT PURPOSE DOES THE REASON OF THE CEREBRAL CORTEX HAVE!?

DOES THIS MEAN THAT FROM THE LIMBIC SYSTEM ON, IT'S OUT OF CONTROL?

FOR US,

NO MATTER HOW MANY YEARS HAVE GONE BY WE CAN'T ESCAPE FROM A TRAUMA THAT'S BEEN ENGRAVED INTO OUR MIND.
...
HUMANS... CAN'T BECOME GODS.
EVEN IF I CAN'T BECOME GOD,
I CAN STILL CREATE A GOD.

FROM THE UNIVERSITY.

WERE BANNED

IVAN AND ARLIN

A FEW DAYS LATER,

THE CHILDREN OF THE DREAM..?

THE FOUR KIRA.

HE MIGHT HAVE CREATED.

...

BECAUSE IT'S IVAN,

I DON'T KNOW.

SAVE ME, GO.

WHY DID ARLIN FEAR THOSE CHILDREN?

WEREN'T THEY ARLIN AND IVAN'S KIDS?

...IN THE ERUPTION.

EVERYONE DIED...

HOW COULD THEY HAVE KNOWN THAT?

WHY? IS IT...?

AND ABOUT THE FOUR KIRAS, TOO!

...KNEW ABOUT IVAN'S RESEARCH!

MOST LIKELY.

THE COM-PANY...

WHAT TIME IS IT?

gets up

Chi

Chi

Shi

Shiro

SHOCK

IT'S STILL EARLY...

YOU HAVEN'T FORGOTTEN YOUR PROMISE, HAVE YOU PAUL?

YOU'RE ROHNI.

AH, EHM...

MY BRO-THER'S...

MYUUJON'S

REMAINS, YOU'LL LET ME SEE THEM, WON'T YOU.

PROMI-SE!?

pour
P

HEY!

HEY!

GRINJA!

HEY!

...MY VOICE.

NOBODY CAN HEAR...

YOUR FAVORITE HAGIO MOTO CHARACTERS NEED YOUR HELP.

Calling for cleaners, typesetters, proofreaders, and translators for Marginal and A Cruel God Reigns

Contact us at [redacted] *for details*

COME WITH US AND SQUEE ON OLD SKOOL BL!

The Pink Panzer

MARGINAL
HAGIO MOTO
CHAPTER NINE
TRANSLATOR: ETTIN-TRIX
EDITOR: AMATERASU08
CLEANER: NANANEECHAN
TYPESETTER: WHITE-POEM
The Pink Panzer

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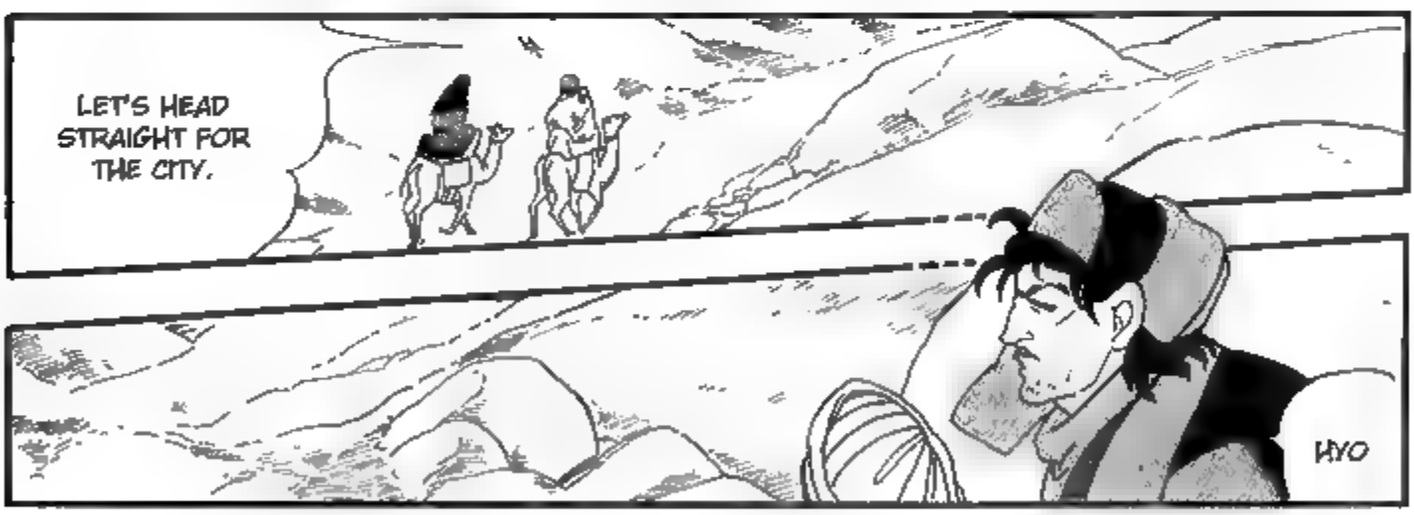
IN UNITY, DEPRAVITY AND DEVOTION,

The Pink Panzer

SLIDE
DID YOU SEE ANYONE, ASHIJIN?

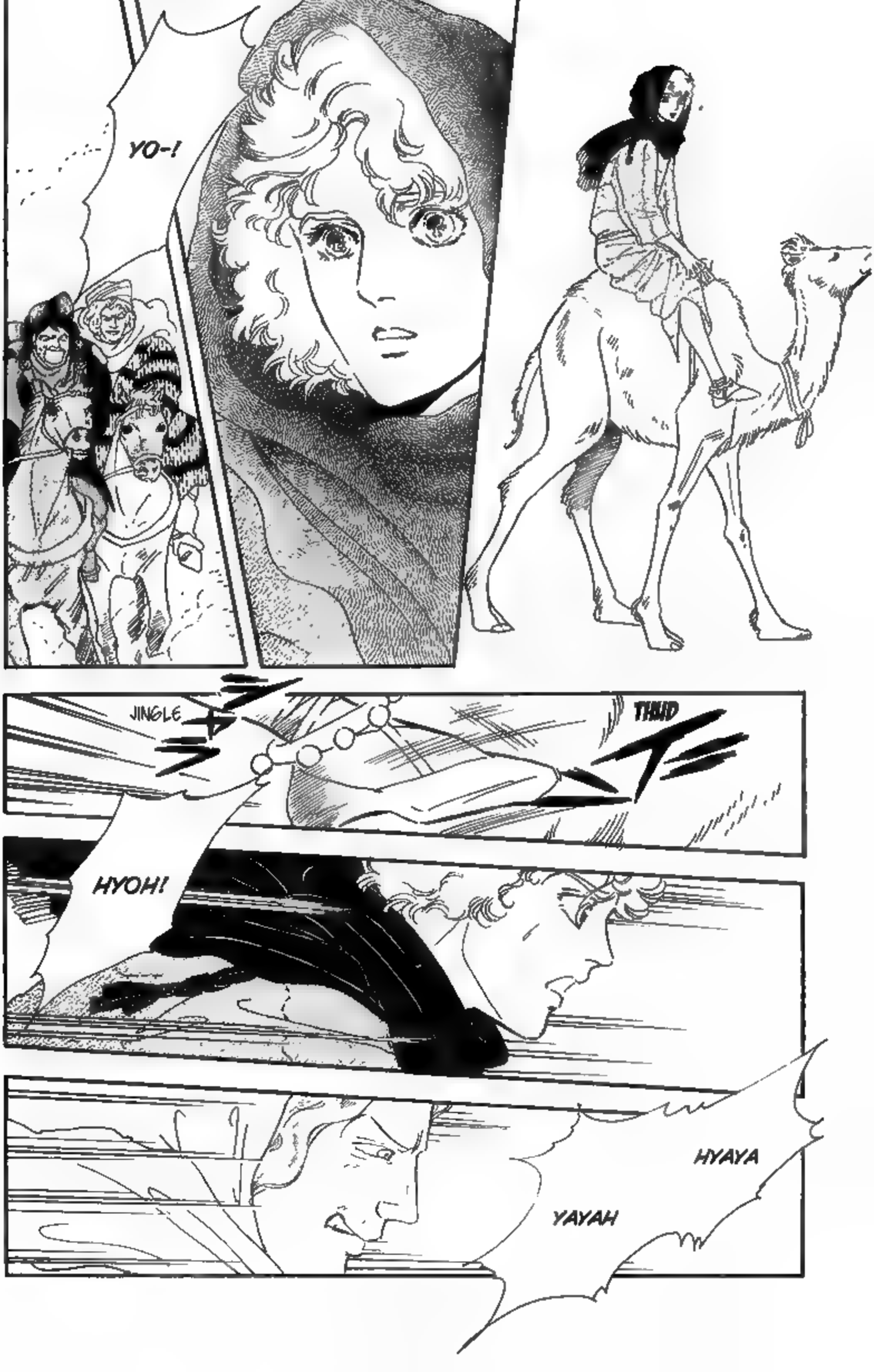
YOUR IROKO DOESN'T KNOW ANYONE IN THE AREA.
IF LUCK ISN'T WITH HIM, WE'LL FIND HIM.
WE'LL FIND HIM SOON.
NO.
THERE WEREN'T EVEN CLEAR FOOTPRINTS...


LET'S HEAD STRAIGHT FOR THE CITY.
HYO

I WAS THERE. THE GUY WHO CALLS OUT GHOSTS...
FEROPEH'S DEAD NOW TOO.

IT'S THE IMMORTAL FROM HANA-ZAKURO VILLAGE.
WE'D BETTER AVOID HIM.

HYOH
I SEE SOME-THING.
..WASN'T COMPOSED AT ALL.
WHO'S THAT?
LOOKS LIKE A BOY.
HYO!
THUD
SLIP
SLIDE


YO-!
JINGLE
THUD
HYOH!
HYAYA
YAYAH

HIYA!
HIYA!
HEY! YOU'RE ASHIJIN'S IROKO, AREN'T YOU?
BAM
YOU THERE!

UWAH
CRUSH
THUD
THUD
SLIDE
HYOH!

THUD
THUD
THUD

HAHAHA!
HAHA!

YO...
hee hee

GIVE UP ALREADY.
YOU'RE RUNNING YOURSELF TO DEATH.
CLICK CLACK CLACK
ALMOST THERE!
CLACK CLACK
CLACK CLACK
hee
CLACK CLACK
CLACK CLACK
SLUMP
ha
hee
hee
hee

pant
pant
hee
hee
hee
pivot
pfft
HOW WAS THAT?

I'M HEADED FOR THE CITY.
LET'S TRAVEL TOGETHER SINCE YOUR CAMEL'S ESCAPED.
HAHA! ISN'T IT GOOD THAT YOU RAN INTO US.
BUT YOU WERE HEADED IN THE WRONG DIRECTION.
THE CITY?
THERE'S A SPRING JUST AHEAD.
SPLENDID! LET'S SET UP CAMP OVER THERE.
JINGLE
ジャラ

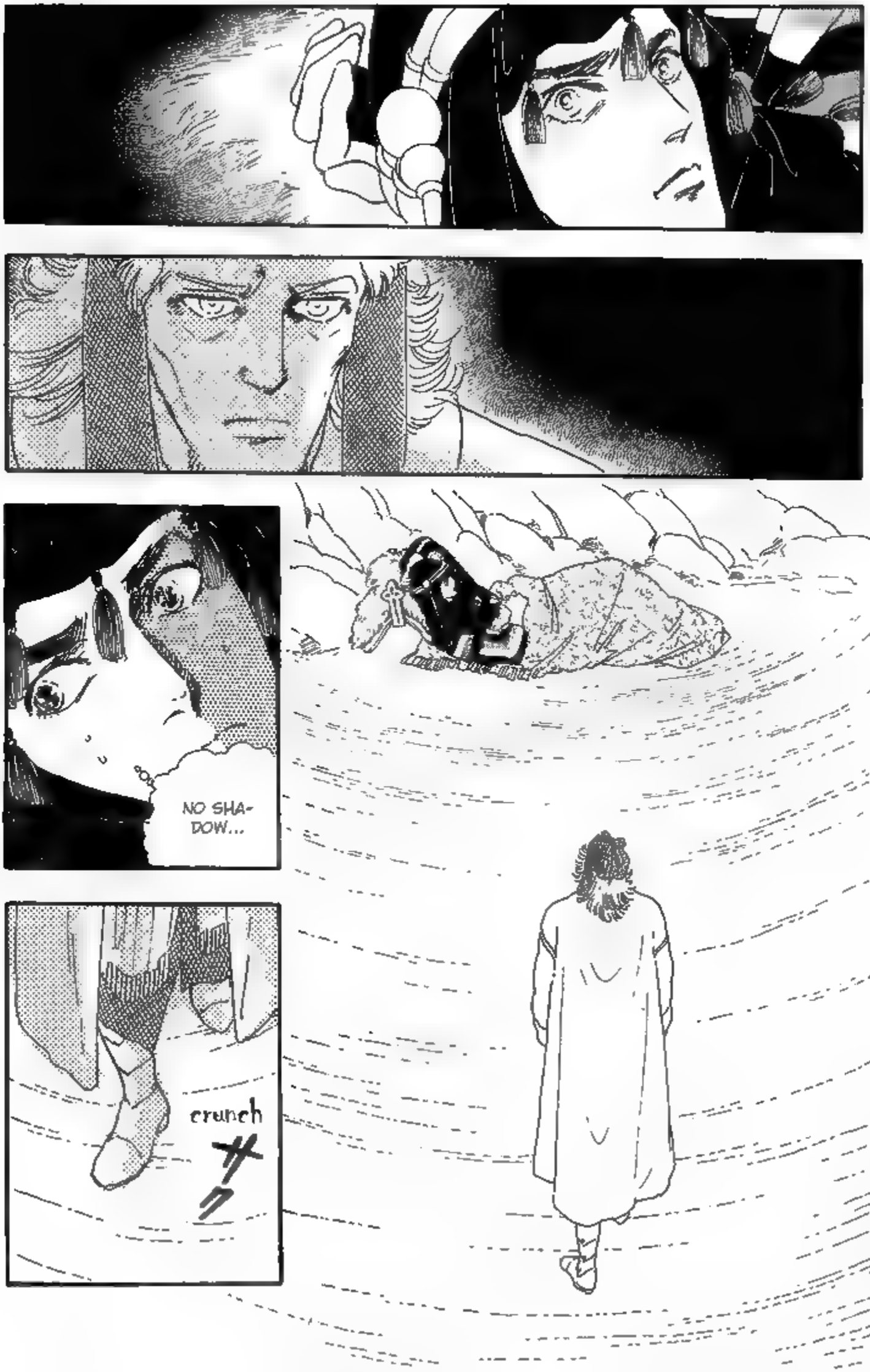
DIG
DIG
ROOTS,
THEY'LL MAKE GOOD FIREWOOD.
STOMP
STOMP
crush
crush
WHY ARE YOU HEADED FOR THE CITY?
DON'T WORRY ABOUT MAKING A MESS.
DINNER.

HE COULD HAVE ESCAPED FROM ASHIJIN, YA KNOW, THAT BOY.
JINGLE
シャラン
GRINJA'S THERE.
ISN'T THAT THE GUY WHO WENT BLIND?
OHO!
IF YOU HEAD OUT INTO THE DESERT BY YOURSELF,
WHAT THE...
pats
HANDS OFF!
...
YOU'LL GET LOST AND DIE FOR CERTAIN.

GRINJA ...
SAVE ME, GRINJA.
EVEN ASHIJIN!
AFTER ALL IT'S HIS FAULT,
THAT OUR TENT BURNED DOWN.
WE'D CATCH UP WITH YOU IN NO TIME.
RUNNING AWAY IS POINTLESS.
LET G-
OH YOUR FRIEND'S NAME'S GRINJA? WE'LL LEAD YOU TO THE CITY.
JINGLE
WON'T YOU BE A GOOD BOY?
RIGHT, RIGHT.
THAT'S RIGHT, THE TWO OF US ARE GOING TO THE CITY.
REALLY?

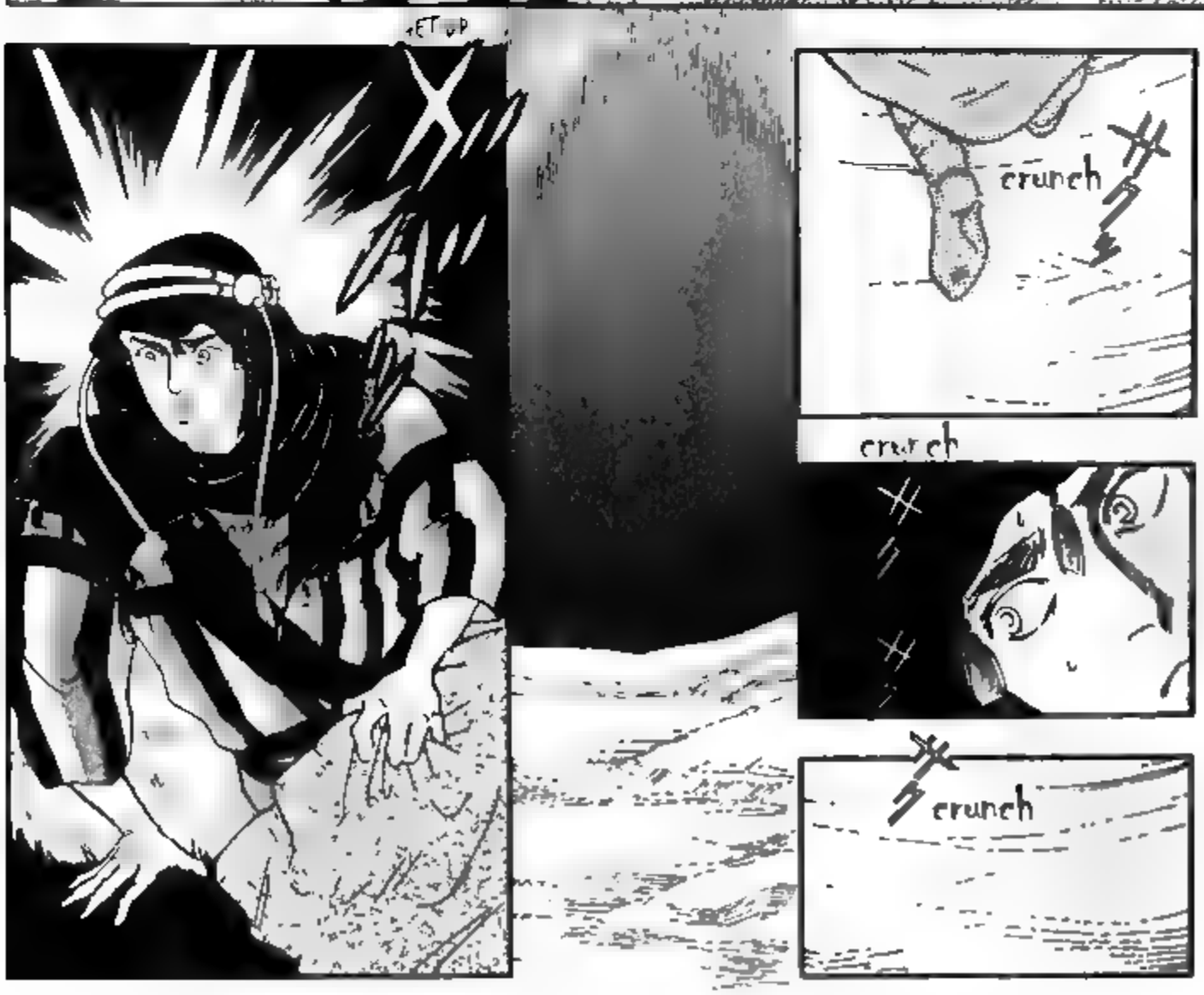
...
JINGLE
call
HE'S MY LONG AWAITED IROKO.
NO MATTER WHAT I DO...
LUCK HAS LEFT ME, EVEN IF I WERE TO BE PICKED UP BY SOMEONE, EVEN IF I LIVE A LONG LIFE.
SO I WANT TO WISH....
SKILFULLY AVOIDING MANY THINGS TOWARD THE CITY...
I'D THOUGHT IT'D BE THE START OF MY LIFE'S SUMMER SEASON,
...IT SEEMS TO BE IMPOSSIBLE ALREADY.

...
crunch
crunch
crunch
!?
A PER-SON?
WHO'S
crunch
COMING?
crunch


NO SHA-
DOW...
crunch

ASHIJIN...

DON'T BETRAY ME.

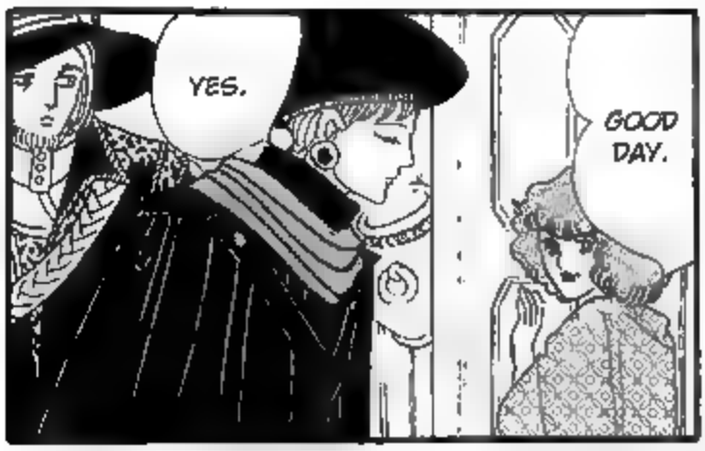

GET UP
crunch
crunch
crunch

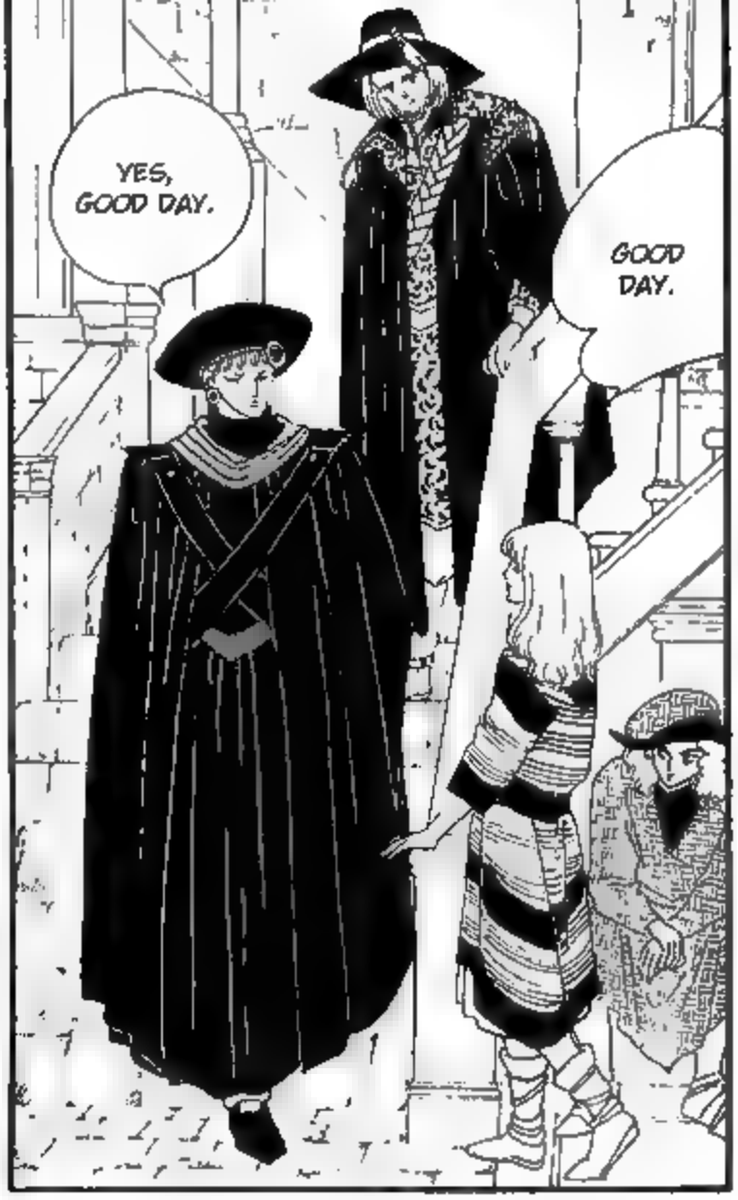
IT'S FEROPEH!
JUST NOW.
MAGO!
MAGO!
FEROPEH CAME!
SH VER
....
...YOU SAW A GHOST?

DID HE ASK YOU SOMETHING?
DID YOU PROMISE HIM ANY-THING?
HE BECAME A SHADOW.
IF YOU MADE A PROMISE, THEN YOU NEED TO FULFILL IT.
DON'T SAY IT.
I...
YOU'LL ANGER THE GHOST AND HE'LL CAUSE MISFORTUNE FOR YOU AND YOUR FAMILY.
AND IF I DON'T?
...

FEROPEH WAS STILL YOUNG WHEN HE DIED, HE MUST HAVE MANY REGRETS.
...
SINCE LONG AGO, HE HAS BEEN DEMANDING MANY THINGS.
A SOUL PROBABLY DESIRES TO SEE FULFILLLED THE VOWS HE MADE WHILE ALIVE.
MAGO
IS IT OK IF I SLEEP BESIDE YOU?
DO AS YOU LIKE.
FEROPEH
DON'T THREATEN ME.
ESPECIALLY BY SHOWING YOUR CHANGED APPEARANCE.
I WILL FULFILL MY DUTIES PROPERLY.

YOU LOOK EXACTLY LIKE A TEMPLE TEACHER.
THEN LET'S GO OUT TO SIGHTSEE.
ARE THESE CLOTHES RIGHT?
GOOD MORNING, DR. GO.
EXCUSE ME, WHEN I THINK ABOUT THE POPULATION MY MOOD ALWAYS GROWS HEAVY.
はあっ
SIGH
MONODOR CITY IS A SMALL DOME, 2KM IN DIAMETER WITH THE CENTER AT IT'S HEART, FASHIONED IN MORTAR.
THE CURRENT POPULATION S ABOUT 170 000.
IT KEEPS ON DECLINING.
I DON'T KNOW WHAT'L.. HAPPEN IF IT CONTINUES LIKE THIS.
THE POPU-LATION?

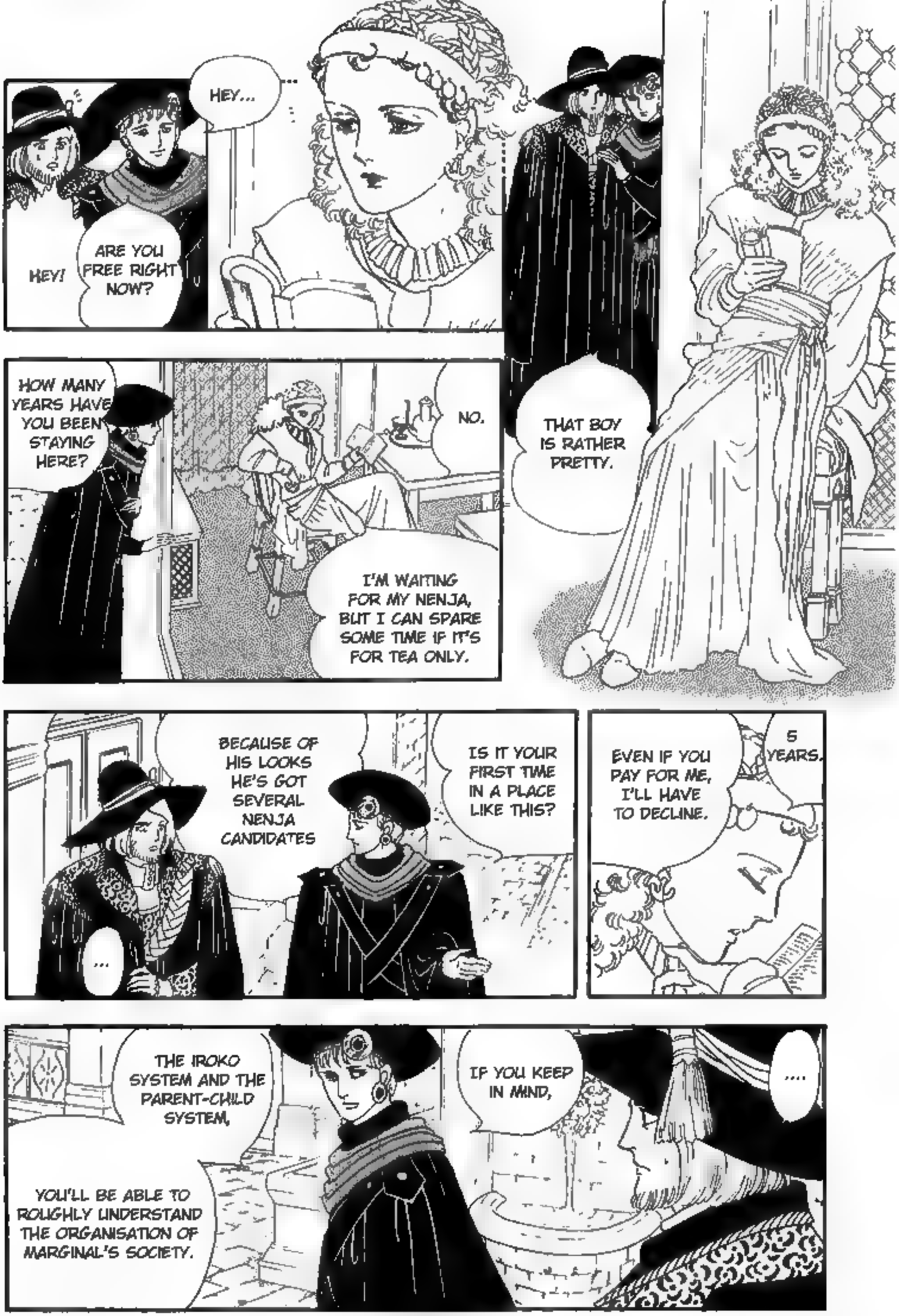

YES.
GOOD DAY.


YES, GOOD DAY.
GOOD DAY.

THIS IS THE STREET OF THE IROKO INN.
YOU'RE WELL KNOWN HERE, NEZ.

AND BECAUSE THE LIFE SPAN IS SHORT, THEY END UP WITHOUT PARENTS.
THEY DON'T GET A NENJA ANYMORE.
THEY DRAW GUESTS IN FROM THE STREET. OVER THE YEARS THE NUMBER OF BOYS STAYING HERE HAVE INCREASED.

MOST OF THEM FIND A NEW NENJA QUICKLY, IN DOING SO HE CAN PAY THEIR DEBT TO THE INN AND TAKE CHARGE.
HA?
GENERALLY KIDS DON'T TEND TO GUESTS UNTIL THEY'RE 14.
WE'VE GROWN USED TO SEEING PARENTS DIE, LEAVING BEHIND THEIR GOODS AND IROKO AND SO THESE KIDS ENTER THE INN.

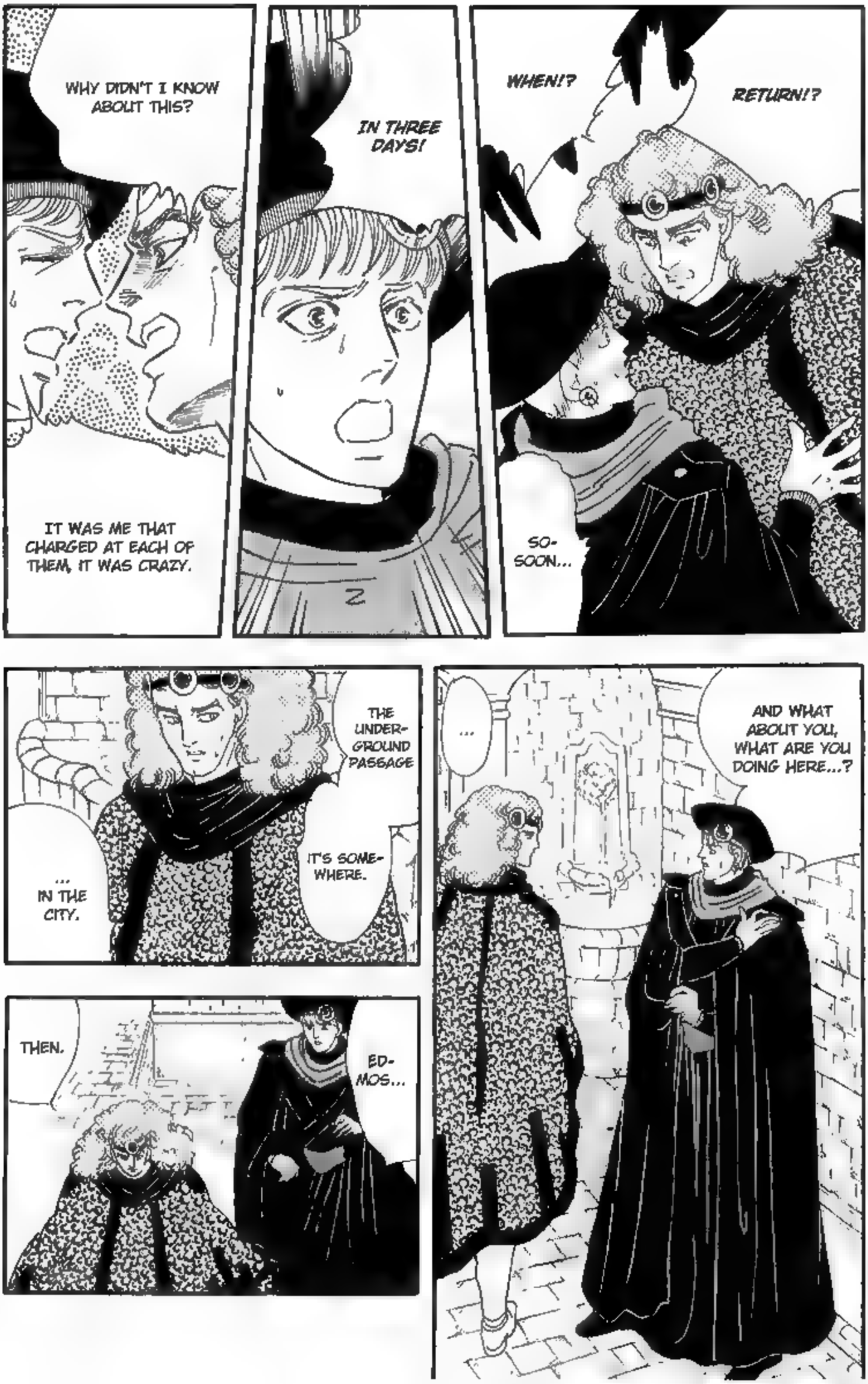

HEY...
HEY!
ARE YOU FREE RIGHT NOW?
THAT BOY IS RATHER PRETTY.
HOW MANY YEARS HAVE YOU BEEN STAYING HERE?
NO.
I'M WAITING FOR MY NENJA, BUT I CAN SPARE SOME TIME IF IT'S FOR TEA ONLY.
...
BECAUSE OF HIS LOOKS HE'S GOT SEVERAL NENJA CANDIDATES
IS IT YOUR FIRST TIME IN A PLACE LIKE THIS?
EVEN IF YOU PAY FOR ME, I'LL HAVE TO DECLINE.
5 YEARS.
THE IROKO SYSTEM AND THE PARENT-CHILD SYSTEM,
YOU'LL BE ABLE TO ROUGHLY UNDERSTAND THE ORGANISATION OF MARGINAL'S SOCIETY.
IF YOU KEEP IN MIND,
....

NEZ!
NEXT IS WATER AND TEMPERATURE,
AH!
BECAUSE WATER IS CONTAINED LIKE THIS IN UNDERGROUND DAMS...
WHERE'S EMERALD?
WHAT'S THE CENTER SAYING?
UHM...
DO YOU KNOW ANYTHING?
I'VE BEEN LOOKING FOR YOU!
EDMOS.

EMERALD...? YOU SAY...
AT THE CENTER ...
THAT'S RIGHT! I HEARD, I HEARD THAT TOO!
WHAT!?
EMERALD'S AT THE CENTER BECAUSE HE'S ILL!

...!
NOT REALLY A SERIOUS ILLNESS,
BECAUSE THEY STARTED THE TREATMENT AND TREATED HIM IN TIME.

THAT'S BECAUSE IT WAS A RACE AGAINST TIME, HE'LL RETURN SOON.
DON'T GIVE ME BULL, EMERALD WAS ABDUCTED THROUGH THE UNDERGROUND PASSAGE!

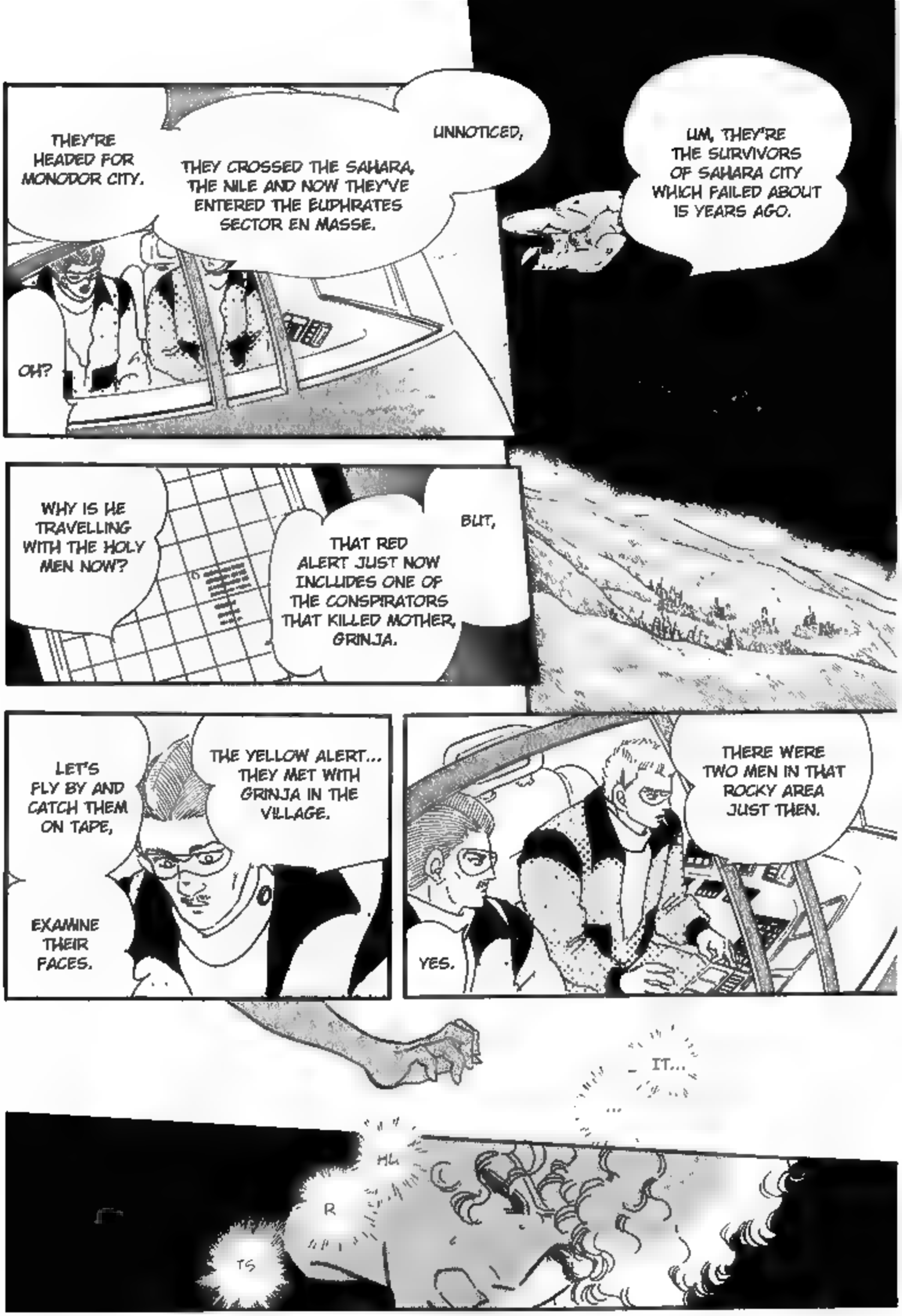

WHY DIDN'T I KNOW ABOUT THIS?
IT WAS ME THAT CHARGED AT EACH OF THEM. IT WAS CRAZY.
IN THREE DAYS!
WHEN!?
RETURN!?
SO-SOON...
THE UNDER-GROUND PASSAGE
IT'S SOME-WHERE.
... IN THE CITY.
...
AND WHAT ABOUT YOU, WHAT ARE YOU DOING HERE...?
THEN.
ED-MOS...

NEZ!
slump
IF IT'S JUST 3 DAYS,
I'LL WAIT AND SEE.
NEZ, THAT EMERALD, COULD HE BE THE NEXT MOTHER...?
Shhh Shhh
THAT'S WHY
I TOLD HIM TO LEAVE THE PEOPLE OF THE TEMPLE ALONE.
WOMEN ARE A THING OF THE PAST.
SHE'S VITAL FOR THE RELIGION.
NO VILLAGE, TOWN OR CITY HAS ANY WOMEN.
SAY, ISN'T THIS MOTHER THING COMPLETELY UNNECESSARY,
BECAUSE THE EMBRYOS ARE GROWN IN AN ARTIFICIAL WOMB?
THAT MAN JUST NOW WAS EMERALD'S NENJA.
I SAID THAT JUST TO SAY SOMETHING I FEAR FOR WHAT'LL HAPPEN IN THREE DAYS.

IT WOULD BE BETTER IF, FOR INSTANCE, EVERYONE COULD ESCAPE TO MARS, THE MOON, OR WHEREVER.
THIS PROJECT IS MEANINGLESS.
SOMEHOW TO THE IGNORANT ME,
MARGINAL'S MOTHER-LIKE BEING WAS BORN IN THE MINDS OF THE PEOPLE.
EVENTUALLY SHE WAS MADE INTO A SYSTEM FOR THE CITY
WHY MUST YOU FORCIBLY BRING LIFE ON THIS BARREN EARTH?
SUCH SHORT LIFE TOO.
MEANING-LESS?
THE MARGINAL PROJECT IS A JOKE.

THIS WAY?
THE CITY'S,
QUIT YOUR WHINING.
THE SUN'S POSITION,
TURNS AND TURNS.
THERE'S HARDLY ANY UNDERGROUND ROOTS
SO NO FIRE TONIGHT.
WE'LL JUST HAVE TO HUDDLE CLOSE TOGETHER,
WON'T WE, KIRA?

bavavavava
bavava
bavava
IT'S A CROWD OF HOLY MEN.
HOLY MEN?
OK.
PLEASE TURN ON THE VIDEO.
THERE'S A RED ALERT.


UM, THEY'RE THE SURVIVORS OF SAHARA CITY WHICH FAILED ABOUT 15 YEARS AGO.
UNNOTICED, THEY CROSSED THE SAHARA, THE NILE AND NOW THEY'VE ENTERED THE EUPHRATES SECTOR EN MASSE.
THEY'RE HEADED FOR MONODOR CITY.
OH?
BUT, THAT RED ALERT JUST NOW INCLUDES ONE OF THE CONSPIRATORS THAT KILLED MOTHER, GRINJA.
WHY IS HE TRAVELLING WITH THE HOLY MEN NOW?
THERE WERE TWO MEN IN THAT ROCKY AREA JUST THEN.
YES.
THE YELLOW ALERT... THEY MET WITH GRINJA IN THE VILLAGE.
LET'S FLY BY AND CATCH THEM ON TAPE,
EXAMINE THEIR FACES.
IT...
HU
R
TS

ASHIJIN
WASN'T THIS VIOLENT.
IF HE DIES, WE'LL LOSE EVERYTHING!
I'LL BE KILLED.
UNSKILLED WANKER!
STOP! STOP!
HE'S A STUBBORN BRAT.
WHAT ARE YOU DOING?
DIDN'T ASHIJIN TEACH YOU AFTER HE BOUGHT YOU?
WHEN?
HOW MANY TIMES WILL THEY KILL ME BEFORE WE REACH IT?
THE CITY...
WHEN WILL WE REACH IT?
I WANT TO SEE GRINJA.

SHUT UP.
THE DAY AFTER?
TOMORROW?
WHEN?
NOT YET.
SHUT YOUR TRAP ABOUT THE CITY!
NOT TA ANY DAMN TOWN!
CUZ WE'RE NOT GOING! NOT TO THE CITY!

DON'T WORRY,
WHEN WE SELL YOU TO THE INN IN KUROK,
WE'LL SOMETIMES COME TO BUY YOU.
HEE HEE!
ON THE SCREEN THERE'S...
HUH ...?

THERE'S 3 PEOPLE ON THE SCREEN.
AREN'T THERE ONLY TWO IN THE ALERT?
TWO? THEN...
BUT...
HE LOOKS LIKE A CHILD...
THAT CAN'T BE.
ISN'T THAT SOMEONE FROM THE CENTER'S LOCAL PERSONNEL?
HMM?
WHAT DO YOU WANT?

TWHACK
OH MY GOD!
THE ALERT!

JUST NOW ONE OF THEM WAS KILLED!
WHERE?
THERE BY THOSE ROCKS!
THERE'S A MAN
AND A CHILD
WHERE'S THE CHILD FROM..?
HE HASN'T GOT A MARKER..!

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COME WITH US AND SQUEE ON OLD SKOOL BL!

The Pink Panzer

MARGINAL

Hagio Moto

VOLUME 3, CHAPTER 10

Translator: ettin_trix
Editor: amaterasu08
Cleaner: white_poem
Typesetter: white_poem

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IN UNITY, DEPRAVITY AND DEVOTION,

The Pink Panzer

Chapter 11 ● Annunciation

Swing
Smack
BATS
YOU—!
TCH
SO YOU DECEIVED US?
FOX EYES!
DAMN YOU!

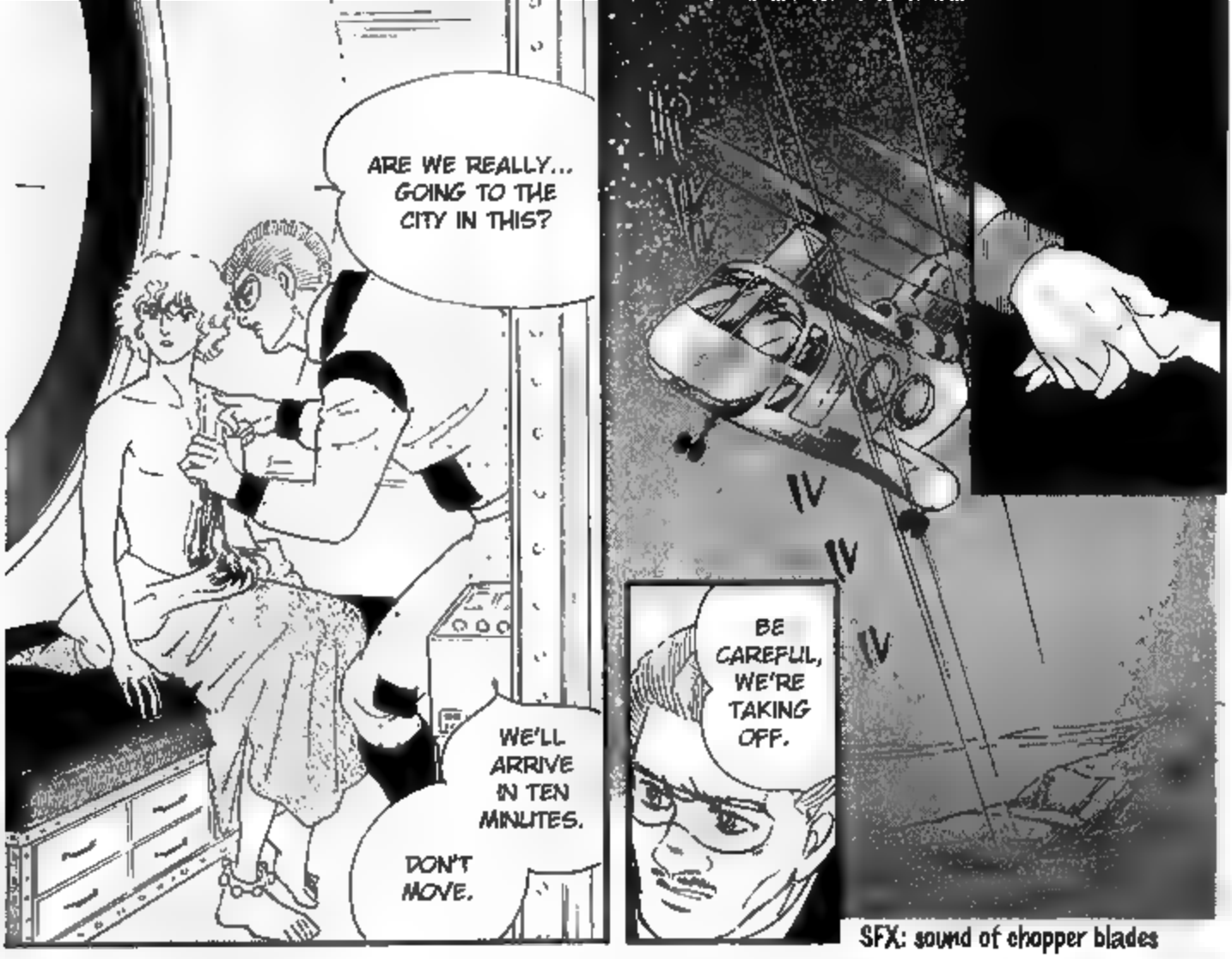
SFX: sound of chopper blades
STOP HIM WITH A SHOCK WAVE!
SFX: sound of chopper blades
GRAB
HAA
GYAH!
YOU...
STAB
UGH!
Brat

SFX: sound of chopper blades

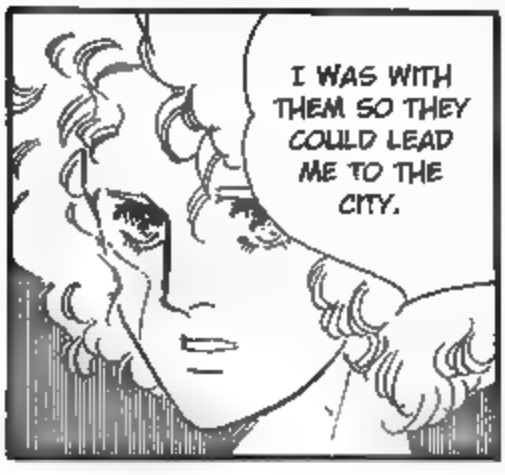
SFX: sound of chopper blades
WAIT,
I'LL GET THE KID AS WELL.
HE ESCAPED INTO THE SHADOW OF THE ROCKS.
SET US DOWN HERE.
BE CAREFUL.
beep
SHALL I TAKE THEM INTO CUSTODY?
I'LL LEAVE THE BODY AND THAT GUY TO YOU.
GO AHEAD. I'LL GO LOCATE THE BOY.

HEY.
sticky
ベト
beep
beep
ビー
slimy
ヌル
ARE YOU THERE?
PLEASE COME OUT.
COME.
NO.
GRINJA.
ASHIJIN.
GRINJA.
WHO S THAT? ANSWER ME.

...
WE DON'T MEAN YOU ANY HARM.
COME ON,
WE JUST WANT TO TREAT YOUR WOUNDS.
I'VE BROUGHT THE TWO MEN ON BOARD.
DO YOU NEED A STRETCHER?
I'M COMING SHORTLY.
...
WE'RE FROM THE CITY'S CENTER.
THE CITY? THEN...
ARE YOU GOING TO THE CITY?
IMME-DIATELY.
THAT IS WHERE WE WOULD BE GOING
COME
RIGHT NOW?


ARE WE REALLY... GOING TO THE CITY IN THIS?
WE'LL ARRIVE IN TEN MINUTES.
DON'T MOVE.
BE CAREFUL, WE'RE TAKING OFF.
SFX: sound of chopper blades

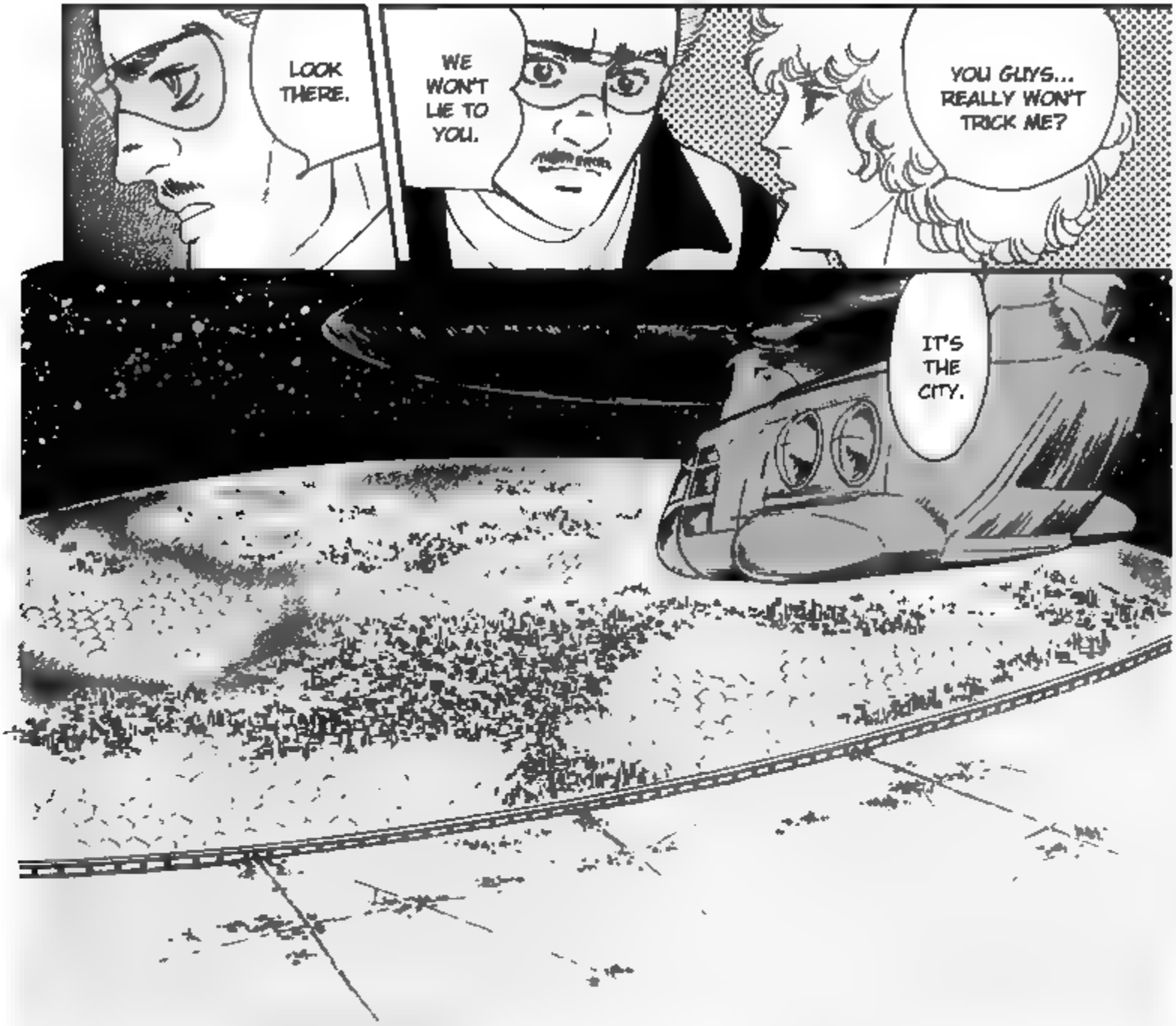
ABOUT WHAT?
THEY LIED TO ME.


I WAS WITH THEM SO THEY COULD LEAD ME TO THE CITY.

WHY DID YOU WANT TO KILL THEM?
WHAT'S THE CAUSE OF YOUR TROUBLE?

WHAT'S YOUR NAME?
SQUEEZE

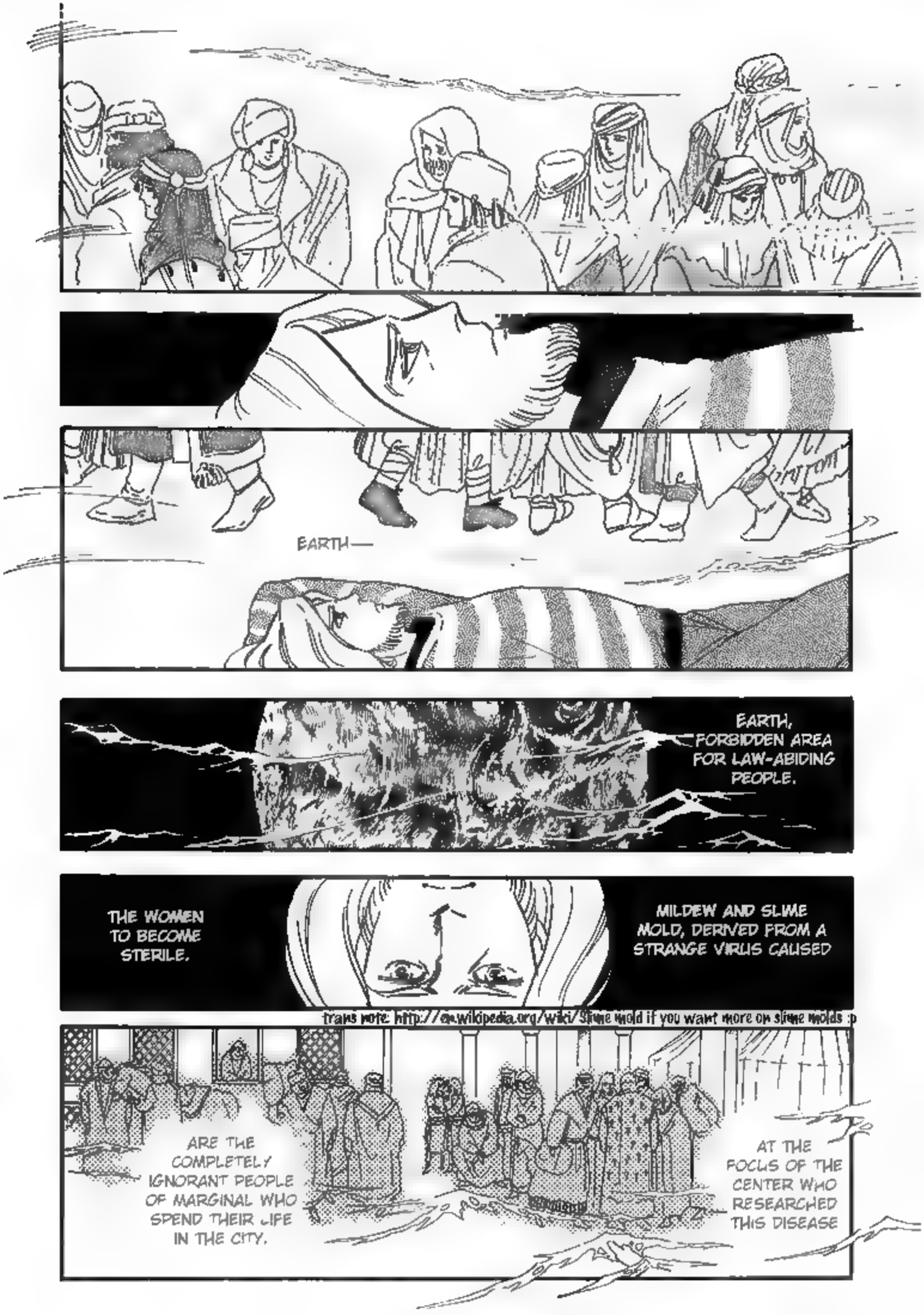
KIRA.


LOOK THERE.
WE WON'T LIE TO YOU.
YOU GUYS... REALLY WON'T TRICK ME?
IT'S THE CITY.

...NOT THE HOSPI...
YOU CAN REACH THE CENTER THROUGH A PRIVATE TRANSPORT.
PLEASE DON'T MOVE, YOU'VE LOST A LOT OF BLOOD.

HOSPI-TAL?
YOU SHOULD GO TO THE HOSPITAL.
WE'LL DROP YOU OFF AT THE NORTHERN HELIPORT.

NO...
I NEED TO GO TO THE LIBRARY...
GRINJA'S ...
LET'S HURRY AND FIND AN INN.
ASHI-JIN?
AH ...
WHAT'S WRONG?
YOU'RE LOST IN THOUGHT
IT'S STRANGE.
SOMEHOW, I KNOW
THAT KRA WAS VERY CLOSE BY.


EARTH—
EARTH, FORBIDDEN AREA FOR LAW-ABIDING PEOPLE.
THE WOMEN TO BECOME STERILE.
MILDEW AND SLIME MOLD, DERIVED FROM A STRANGE VIRUS CAUSED
trans note: http://en.wikipedia.org/wiki/Slime_mold if you want more on slime molds :p
ARE THE COMPLETELY IGNORANT PEOPLE OF MARGINAL WHO SPEND THEIR LIFE IN THE CITY.
AT THE FOCUS OF THE CENTER WHO RESEARCHED THIS DISEASE

WHAT WAS IVAN DOING?
A REVIVAL OF THE ELEMENTS OF THE DARK AGES?
GO?
IN THE FOREST?
GO?
AN EXPERI-MENT CITY.
ARE YOU TIRED?
DR. GO?
THIS PLACE IS...
IN SHORT,
...ONE BIG EXPERIMENT.
WHAT ARE YOU SAYING?

SINCE THE DISASTER IN 2300,
THE HOPE FOR THE FUTURE OF EARTH HAS BEEN ENTRUSTED TO US.
WE WISH FOR THE MIRACLE OF ONGOING EVOLUTION TO OCCUR THROUGH THE INTERACTION OF GENES AND CULTURE.
THAT'S RIGHT.
AFTER ALL, THE COMPANY'S JUST CONDUCTING ONE GLOBAL-SCALE EXPERIMENT.
THE PEOPLE OF MARGINAL ARE LAB RATS.
UNTIL THE COMPANY SAYS IT'S ENOUGH.
UNTIL WHEN?
WE'RE NOT GOING AROUND MAKING MONSTERS
LIKE THOSE FOUR IDENTICAL KIRA.
THE SAME? NOT AT ALL.
THE COMPANY'S AND IVAN'S EXPERIMENT,
AREN'T THEY AIMING FOR THE SAME GOAL?

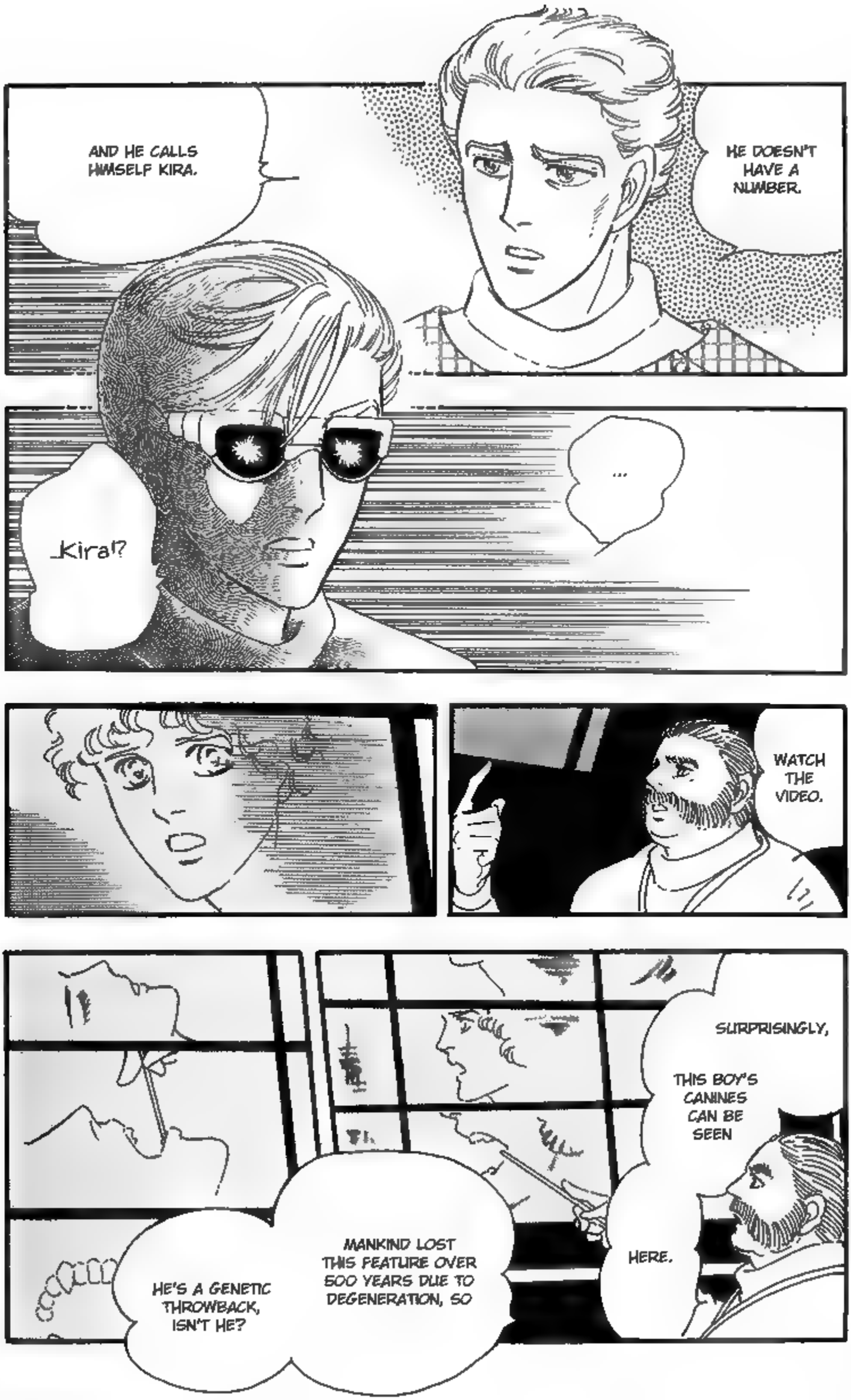
I WANTED TO MEET IVAN...
IT'S NOTHING BUT AN EXPERIMENT!
...ALIVE AND WELL AT HIS PLACE!
THE EXPERIMENT THAT'S BEING CONDUCTED ON EARTH IS LEGAL.
IT'S NOT IN THE BEST INTEREST OF EARTH!
WE LEAVE EVERYTHING TO THE HANDS OF NATURAL EVOLUTION.
AND ARLIN.
beep beep
Please stop!
DID IT GO THOUGH!?
IT WENT THROUGH.
AH, DIRECTOR!
WHAT IS IT?
IT'S URGENT, PLEASE EXCUSE ME.
DIREC-TOR!

WHAT?
MEYARD! PLEASE COME TO B12 1200
IMME-DIATELY!
SOUNDS LIKE AN ACCIDENT
HAS OCCUR-RED.
JACK?
DIRECTOR! OVER HERE!
CLICK
Meyard!

WHAT HAPPENED?
BANG
FIVE HOURS AGO WE TOOK A BOY WITH A KNIFE WOUND INTO CUSTODY.
WE FOUND SOMETHING IMPLANTED.
AN ACCI-DENT?
SHOW ME THE MEDI-CAL CHART.
AN EMBRYO.
WHAT?
IMPLAN-TED?

A FERTILISED EGG IS...
XXY.
ON A BOY?
I AM NOT SURE WHETHER IT WAS A FERTILIZED EGG.
NO, I DARE SAY THAT IT WAS FERTILIZED.
...IMPLANTED IN THE WOMB, YOU SAY?
WE DID IT 13 TIMES, AND THE RESULT WAS THE SAME.
THEN WE PROCESSED THE BLOOD COMPOSITION AND VIDEO SCAN BY COMPUTER.
AT FIRST, WE WERE TRYING TO SEE IF THERE WAS EVIDENCE OF INTERNAL BLEEDING
WITH THE MEDICAL SCANNER.
THE ANSWER IS THAT...
I PERFORMED THE TEST AS WELL.

HE HAS BOTH MALE AND FEMALE ORGANS.
ALTHOUGH THE OUTWARD APPEARANCE OF HIS BODY IS MALE,
AND HIS BRAIN?
AND THE LOCATION OF THE IMPLANT.
HE HAS A WOMB AND FALLOPIAN TUBES.
USUALLY, THESE SYMPTONS ARE CAUSED BY AN IMAGINARY PREGNANCY DURING IROKO-AGE, BUT THIS ONE'S DIFFERENT.
THE INTRAUTERINE IMPLANT IS 100-200 HOURS OLD POST-OVULATION.
WE'RE CURRENTLY MAPPING OF HIS GENETIC GENDER FUNCTIONS.
WAIT.
THE FOUNDATION IS QUITE DIFFERENT FROM BEING FEMALE, BUT HIS RIGHT HEMISPHERE'S WELL DEVELOPED TOO.
WE BELIEVE IT'S DIFFERENT FROM EITHER SEX.
SPEAKING OF THOSE, WE ADMINISTERED A COMPLETE PLATE BUT, HE HASN'T GOT ANY.
THEN, WHAT ABOUT BRAIN FUNCTIONS? ALLERGIES?
HOW CAN THERE BE NONE?
NONE?
HE HASN'T GOT ONE.
Just how...
Where did this boy come from? What's his number?


AND HE CALLS HIMSELF KIRA.
HE DOESN'T HAVE A NUMBER.
...
Kira!?
WATCH THE VIDEO.
SURPRISINGLY,
THIS BOY'S CANINES CAN BE SEEN
HERE.
MANKIND LOST THIS FEATURE OVER 500 YEARS DUE TO DEGENERATION, SO
HE'S A GENETIC THROWBACK, ISN'T HE?

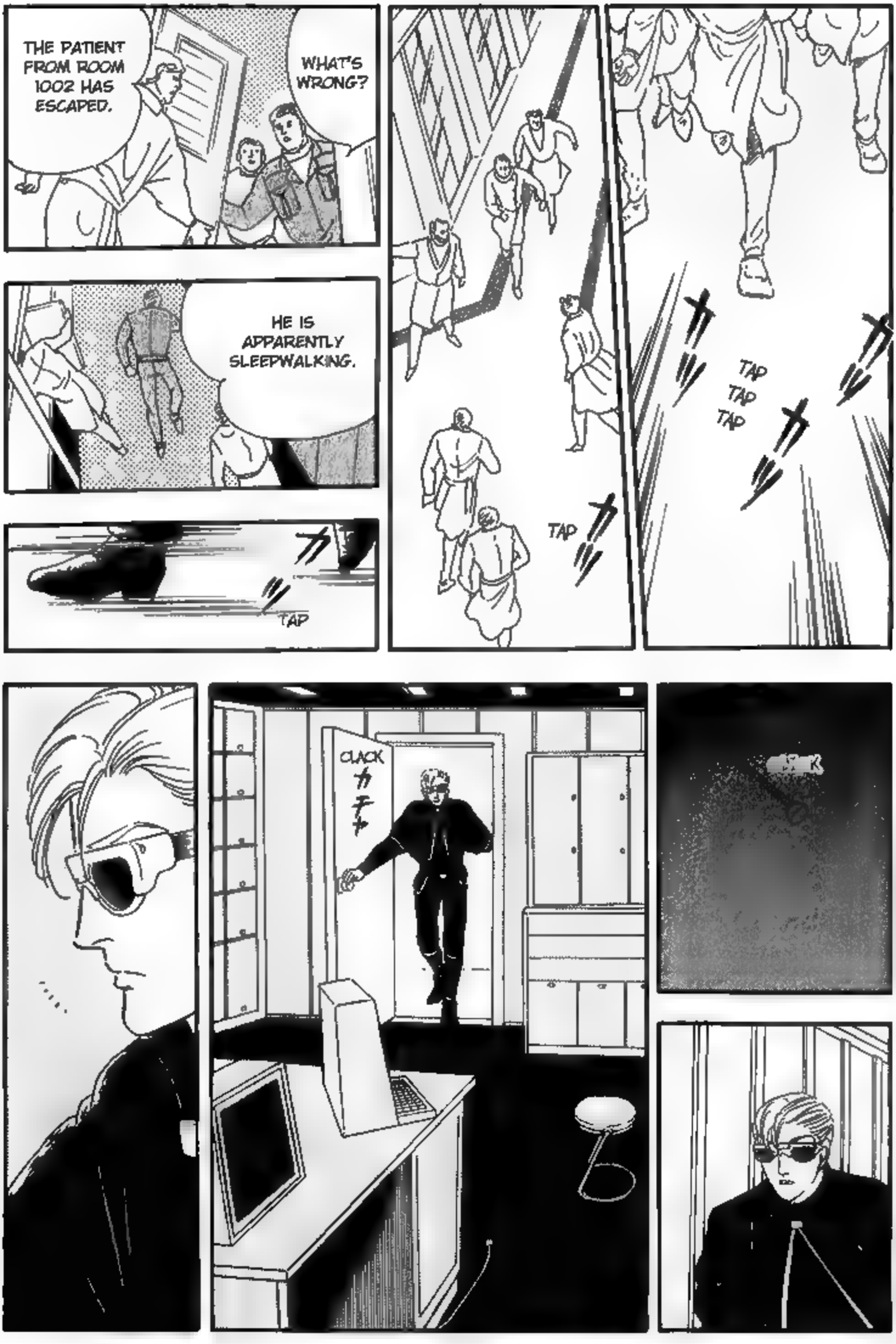
WHERE IS THIS BOY FROM?
PLAY THE TAPE.
PATROL FOUND HIM IN THE DESERT.
THERE WERE TWO MEN WITH HIM.
ONE OF THEM IS DEAD.
WE'VE GIVEN THE OTHER A STEADY DOSE OF A TRUTH SERUM.
HE MET THE BOY ABOUT HALF A MONTH AGO ON THE KUROK BAZAAR,
SAW HIM AGAIN FIVE DAYS AGO IN HANAZAKURO VILLAGE,
AND THEN MET HIM TWO DAYS AGO IN THE DESERT.
HE'S THE IROKO WHO WAS BOUGHT BY ASHIJIN IN KUROK.
HE DIDN'T BOND AND RAN AWAY.
HE WAS FOLLOWING THIS GUY GRINJA TO THE CITY, OR SO HE SAID
cough
HE WASN'T EVIL, FOXEEYES KILLED HIM.
OI, HOW LONG ARE YOU GONNA KEEP ME HERE?
DURING THE SCUFFLE, THE BOY KILLED ONE OF THE MEN.
SEEING AS HE DOESN'T HAVE A MARKER, HE CAN'T BE ONE OF MARGINAL'S PEOPLE.
NEVERTHE-LESS, I CAN'T SAY FOR SURE THAT HE'S FROM THE OUTSIDE WORLD.

.. AND HARVEST THEM.
LET'S LOOK FOR OVA...
WE'LL BRING HIM TO THE CENTRAL LABORATORY TOMORROW.
WHY HARVEST THE OVA?
THIS MIGHT BE THE PROJECT'S TURNING POINT.
DO IT CAREFULLY, WE NEED THEM.
WHY ON EARTH?
WE COULD ASK THE BOY?
HE'S SLEEPING.
THERE'S PLENTY OF ILLITERATE REMOTE REGIONS.
THERE IS ALSO THE POSSIBILITY HE HAS SOME BACKGROUND ON MURDER.
THOSE WHO WENT TO PUBLIC SCHOOL WOULDN'T KILL SINCE THEY RECEIVED EDUCATION ON PEACE. (TO INCREASE SURVIVAL RATE)
BUT
IT'D BE BEST TO HARVEST THE EGGS AS SOON AS—
HEREAFTER, IF THERE'S EVEN THE SLIGHTEST CHANCE THAT THE BOY WILL DIE, THE RISK WILL BE TOO GREAT.
WE HAVE TO EXAMINE HIS BODY TO FIND NEW ANTIBODIES
AND SEE IF THESE ANTIBODIES WOULD PROTECT THE OVA.
THE BOY IS...

...WOKEN UP?
WELL THEN KIRA.
ONLY PARTLY.
HIS BRAIN-WAVES ARE STILL ON HIGH FREQUENCY.
WILL BE COMPLETE-LY HEALED IN TEN DAYS.
HIS WOUNDS?
HERE'S SOME MILK,
EASY... PLEASE REST.
IT'S STILL MIDNIGHT.
THE NURSE HAS COME.

THE HOSPITAL.
WHERE AM I?
PLEASE, WAIT.
YOU CAN'T GO OUTSIDE.
THAT'S RIGHT, IN THE HOSPITAL IN THE CENTER OF THE CITY.
THE CITY?
YOUR WOUNDS HAVE TO HEAL FIRST.
COME.
HE COULD BE SLEEP-WALKING.
IS HE STILL SLEEPING?
SPLASH
AHH!

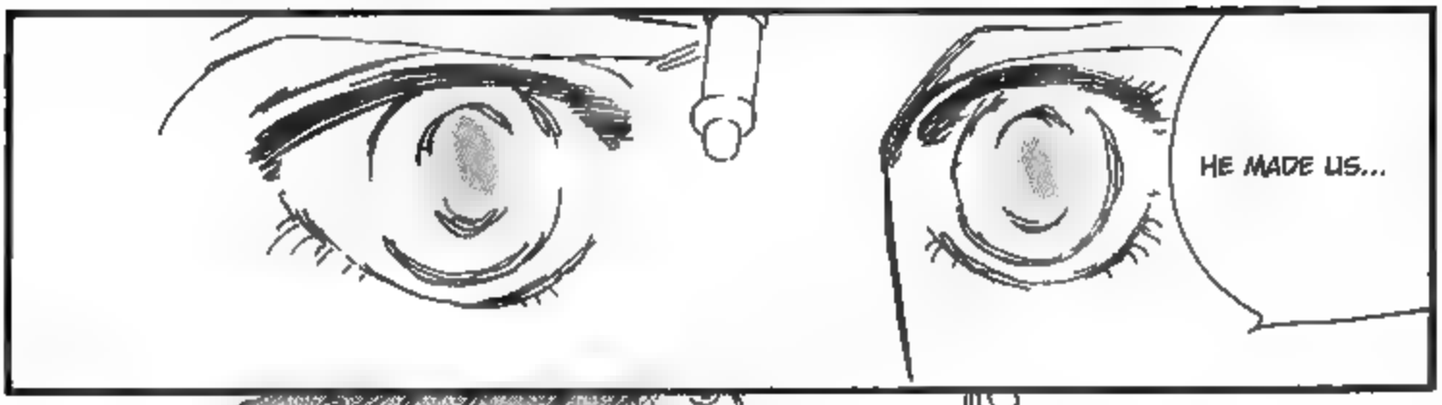
SHOCK
BAM!
THE BOY!
WAIT.
HE CAN'T EXIT THIS FLOOR.
THERE'S NO REASON TO PANIC.
WE'LL TREAT THIS LIKE A RUNAWAY KITTEN.
DON'T PANIC.
GUARD THE STAIRS AND PASSAGES.
STOP THE ELEVATOR.
THE BOY'S STILL HALF ASLEEP.


THE PATIENT FROM ROOM 1002 HAS ESCAPED.
WHAT'S WRONG?
HE IS APPARENTLY SLEEPWALKING.
TAP
TAP
TAP
TAP
TAP
CLACK
CLACK

HELLO, KIRA.
SHUT
CLINK
rustle
I'D LOVE TO MEET YOU.
WHO ARE YOU?
I WANTED TO MEET YOU SOONER.

...
DOCTOR..
I VA N
YOUR FATHER.
I'M A FRIEND OF IVAN
THAT'S RIGHT, IVAN HAS A PHD.
...IVAN?
... IS...
MA...M
ARLIN.
YOU LIVED IN THE FOREST.
AND ARLIN, YOUR MOTHER.

IVAN'S...
CHILD-REN...
YOU'RE ONE OF IVAN'S CHILDREN, AREN'T YOU?
YOU'RE ONE OF THE FOUR KIRAS.
ARLIN IS YOUR MOTHER, IVAN IS YOUR FATHER.
THAT'S RIGHT


HE MADE US...

EZEKIEL
HELPED
MAKE
KIRA.
ARLIN
AND

HIS GENO-TYPE'S XXY.
ARLIN AND EZEKIEL?
WHAT?
...
WHAT IS...?
WHO...
...SAID THAT?
EZEKIEL?
DOCTOR.
DOCTOR.. WHAT DID IVAN DO?
ARLIN?
THE OTHER KIRA?
WHAT ABOUT THE OTHERS?

WHAT HAPPENED TO THE OTHERS?
DID THEY DIE? IN THE EXPLOSION?
JUST YOU!?
WHO WERE SAVED?
WHOOOOOSH
UWAH!?

H-
HO-
HO-
T
HOT!
HOT!
IT'S AN ILLUSION!
Stop it, Kira!
Stop!

It isn't burning.
You are safe.
Stop!
ME-YARD?

chirp
chirp
chirp
chirp chirp
A THIEF?
IT CAN'T BE.
EDMOS.
chirp
chirp
IT CAN'T BE!
THUMP THUMP
chirp
NO...
IT'S COMING FROM EMERALD'S BALCONY...
COULD IT BE?

WHERE ON EARTH DID YOU COME FROM?
wobble
WHO ARE YOU?
...
THAT BOY... WHO IS HE?
wobble

THAT WOKE YOU?
WHAT'S HAPPEN-ING!?
beep
beep
beep
beep
YES.
WHAT'S GOING ON?
IT SOUNDS LIKE ONE OF THE PATIENTS HAS ESCAPED?
ARE YOU DRUNK, MEYARD?
HE VANISHED RIGHT BEFORE MY EYES.
HE GOT ME.
NO.

WHO DOES HE RESEMBLE?
THE ESCAPEE?
RIGHT... ARLIN... HE RESEMBLES ARLIN AS A YOUNG GIRL.
WHO DO YOU THINK YOU SEE?
WHO'S THAT?
THIS IS...
chuckles
...!
...KIRA.
FLUTTER
KIRA!?

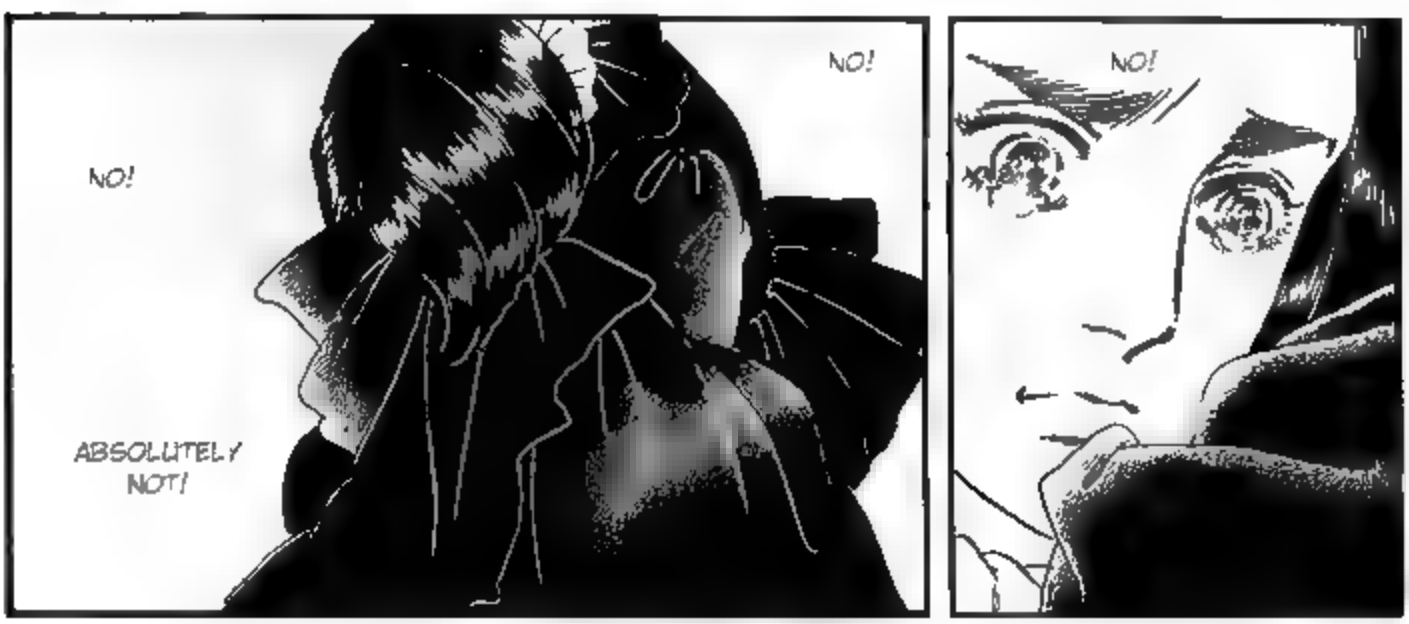
PUSH
TOUCH ME.
Where are they now!?
DO NOT...
The four Kira?
Kira!?
You found them!?
THEY'RE ALIVE!
IVAN'S CHILDREN WERE SAVED!
...ESCAPED THE EXPLOSION.
ONLY ONE OF THEM...
HOW STUPID! WHY DID YOU HIDE THIS FROM ME?
KIRA ESCAPED.
WE'D JUST FOUND KIRA.
I DIDN'T HIDE ANYTHING.

WHO'S ALSO A BOY.
A PREGNANT GIRL,
THEY WERE MADE WITH THE EZEKIEL-COMPONENT.
WHO WAS AFRAID OF THEM.
GREATLY RESEMBLING ARLIN,
IVAN'S MONSTERS.

PLEASE DRESS YOURSELF IN FINE BLACK CLOTHES TODAY.
MIKAL-SAMA.
WHAT HAPPENED?
IT'S YOUR FATHER'S DAY OF FAREWELL.

...WHEN MIKAL-SAMA'LL RECEIVE THE MAYOR'S SEAL IN FRONT OF EVERYONE.
THE MEMBERS OF PARLIAMENT FROM THE 13 DISTRICTS WILL WITNESS THE MOMENT...
HE'LL WAKE UP AT 6 PM.
I TALKED WITH THE DOCTOR AND IT'LL ONLY BE 20 MORE MINUTES.
HE'LL OPEN HIS EYES AT THAT TIME.
WAKE UP?
...
I UNDER-STAND.
THIS DAY WOULD COME SOMETIME, SURELY YOU KNEW THIS.
THEN THE MAYOR SHALL FALL INTO ETERNAL SLEEP.
AND THEN...?

HUMANS HAVE TO DIE SOMETIME.
BUT
...IF IT SKIPPED STRAIGHT TO TOMORROW?
I DON'T BELIEVE IT.
DIE SOMETIME.
SOMETIME...
WILL IT BE OK...
TODAY, FATHER...


NO!
NO!
ABSOLUTELY NOT!
NO!

ROHNI.
MIKAL!
I'LL VISIT THE CENTER TODAY WITH PAUL.
WE'LL RETURN THIS LITTLE BIRD, TOO.
Tsu Tsuku.
YES.
WILL YOU BE ABLE TO SEE MYULIJON?
ARE YOU FEELING UNWELL? YOU LOOK SO STIFF.
WHY THE UNIFORM? IT SUITS YOU.
...
...PLAN TO DIE
AFTER YOU SEE HIM?
DO YOU... MAYBE...
ROHNI.

THERE MIGHT BE SOMEONE WHO'LL ADOPT YOU.
WORKING OUTSIDE ISN'T AN OPTION.
I DON'T HAVE MONEY.
I'M NOT ALLOWED TO LEAVE THE TEMPLE UNTIL THE END OF THIS MONTH.
YES.
THE NEW MOTHER WILL GIVE YOU A CHILD.
MOTHER IS DEAD.
BESIDE THAT— SOON MOTHER WILL BE BORN.
I DON'T WANT ANYONE ELSE.
...
AFTER YOU SEE HER, WHAT WILL YOU DO?
WHAT KIND OF MOTHER WILL BE BORN, I WONDER.
SHE'LL GIVE CHILDREN TO EVERYONE.
MEYARD SAID SO.
IS THAT RIGHT?

SINCE HE DIED HE CONTINUOUSLY TALKS TO ME IN MY DREAMS.
HE SAYS THAT WHEN I DIE WE'LL BE TOGETHER FOREVER.
ABOUT HIS DEATH?
...
THEN... I COULD TRY TO ASK WHEN I GO TO SEE MYUUJON.
ASK?
IS THAT SO?
BUT MYUUJON ALSO DESIRED TO HAVE CHILDREN.
IT'S DEFINITELY BETTER TO RECEIVE A CHILD.
TO RAISE?
TO TEACH THEM.
I'LL BE GOING ALONG WITH ROHNI.
MIKAL, YOU TOO?
WE'VE GOT AN AGREE-MENT.
EH?

MIKAL, WAIT.
WE'LL GET ON THE SERVICE ELEVATOR.

I DON'T KNOW MUCH BUT,
THERE SEEMS TO BE A COMMOTION IN THE CENTER'S B-WARD,
WHICH IS WHY THE A-WARD IS UNDER-STAFFED.

I WANT TO SEE MOTHER, TOO,
EHM, I FEEL LIKE...
ROH-NI.
AFTER YOU COME BACK.

CLICK

NO ONE COMES HERE AT THIS TIME OF DAY.
WELL THEN, WILL YOU..
WAIT IN THAT SPARE ROOM?

TAKE THIS KEY.
WE'LL BE BACK IN ONE HOUR.

beep

B14 CONTAINS MOTHER.

B13, B14'S

KIRA ISN'T THERE.

thump

MOTHER'S IN B14?

TSHH

ABOUT THAT ANIMATION?

HOW MANY TIMES HAVE WE RUN IT ALREADY?

beep

TSHH

TSHH

DECONTAMINATION FROM B12 ON IS IMPOSSIBLE.

B14 MOTHER.

LIKE THIS?

I LEARNED THIS BEFORE

MOTHER'S HERE.

THAT'S RIGHT, THIS IS THE CENTER.

THE KEY...

!

SEARCH RESULT: HALLELUJAH.

flaSH

G-CARD IS NECESSARY TO BE ALLOWED ENTRY.

SHE'S CLOSE.

THAT'S RIGHT, HALLELUJAH.

...
B14...
MAP...

screech

I REALLY WANT

TO SEE THE NEW MOTHER

CARD?

I DIDN'T BRING ANYTHING LIKE THAT.

HALLE-
-LUJAH.

YOUR FAVORITE HAGIO MOTO CHARACTERS NEED YOUR HELP.

Calling for cleaners, typesetters, proofreaders, and translators for Marginal and A Cruel God Reigns

Contact us at [redacted] *for details*

COME WITH US AND SQUEE ON OLD SKOOL BL!

The Pink Panzer

MARGINAL

HAGIO MOTO

chapter 11

Translator: ettin_trix
Editor: amaterasu08
Cleaner:white_poem
Typesetter: white_poem
Insert: meicdon13

The Pink Panzer

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IN UNITY, DEPRAVITY AND DEVOTION,

The Pink Panzer

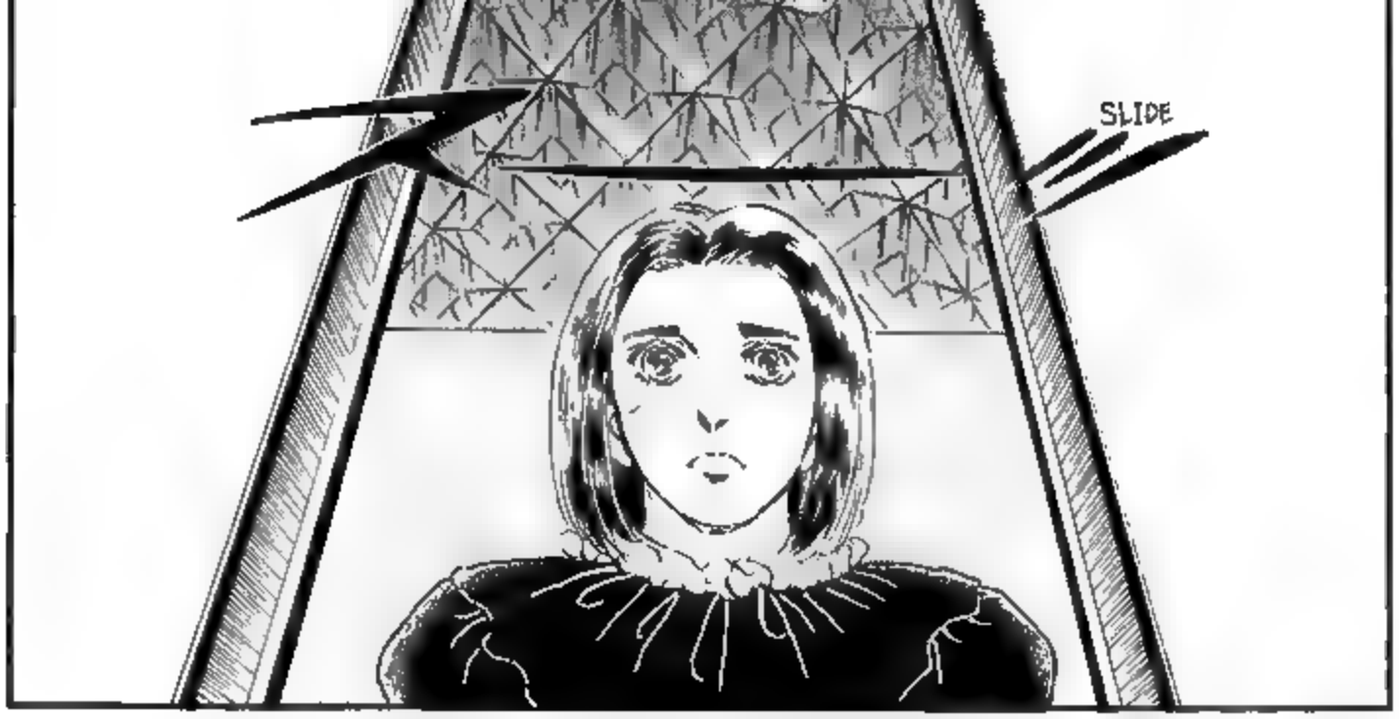
A love-filled Valentine's day to all!

(That isn't actually us. BTW)

The Pink Panzer

CLATTER
Chapter 12
Dream Child n° 131
IT LOOKS LIKE YOU WERE ABLE TO HELP HIM, ELDER SAKI.
NO, NO
HE COLLAPSED, JUST LIKE THAT
HE REALLY ISN'T WAKING UP.
pfew
WON'T IT TAKE ALL NIGHT TO UNFASTEN?
WHAT ABOUT THE BOY?
THESE STRANGE ALLOY CHAINS COULD BE FROM THE CENTER.
!!

—HEY!
...HEY!
YOU!
HMMM..
IT'S POSSIBLE HE RAN AWAY FROM THE CENTER'S MEDICAL FACILITIES.
slow
...
... FROM THE CENTER ...?
CAME...?
EDMOS!
MAYBE HE SAW EMERALD AT THE CENTER
CALM DOWN.
THEY MADE HIM DRINK SOME MEDICINE.
...
WAIT UNTIL HE OPENS HIS EYES.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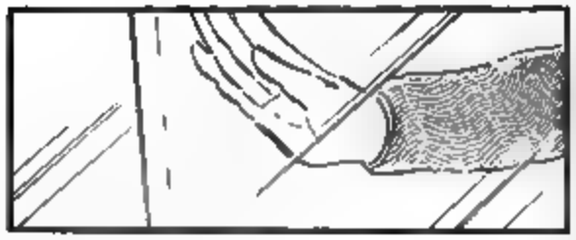
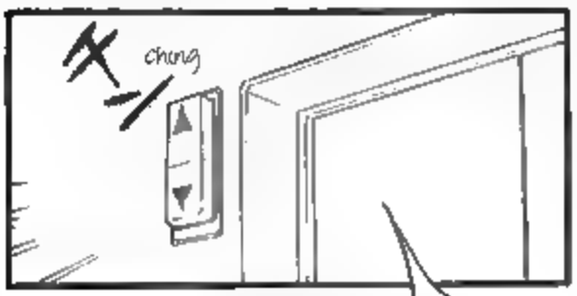
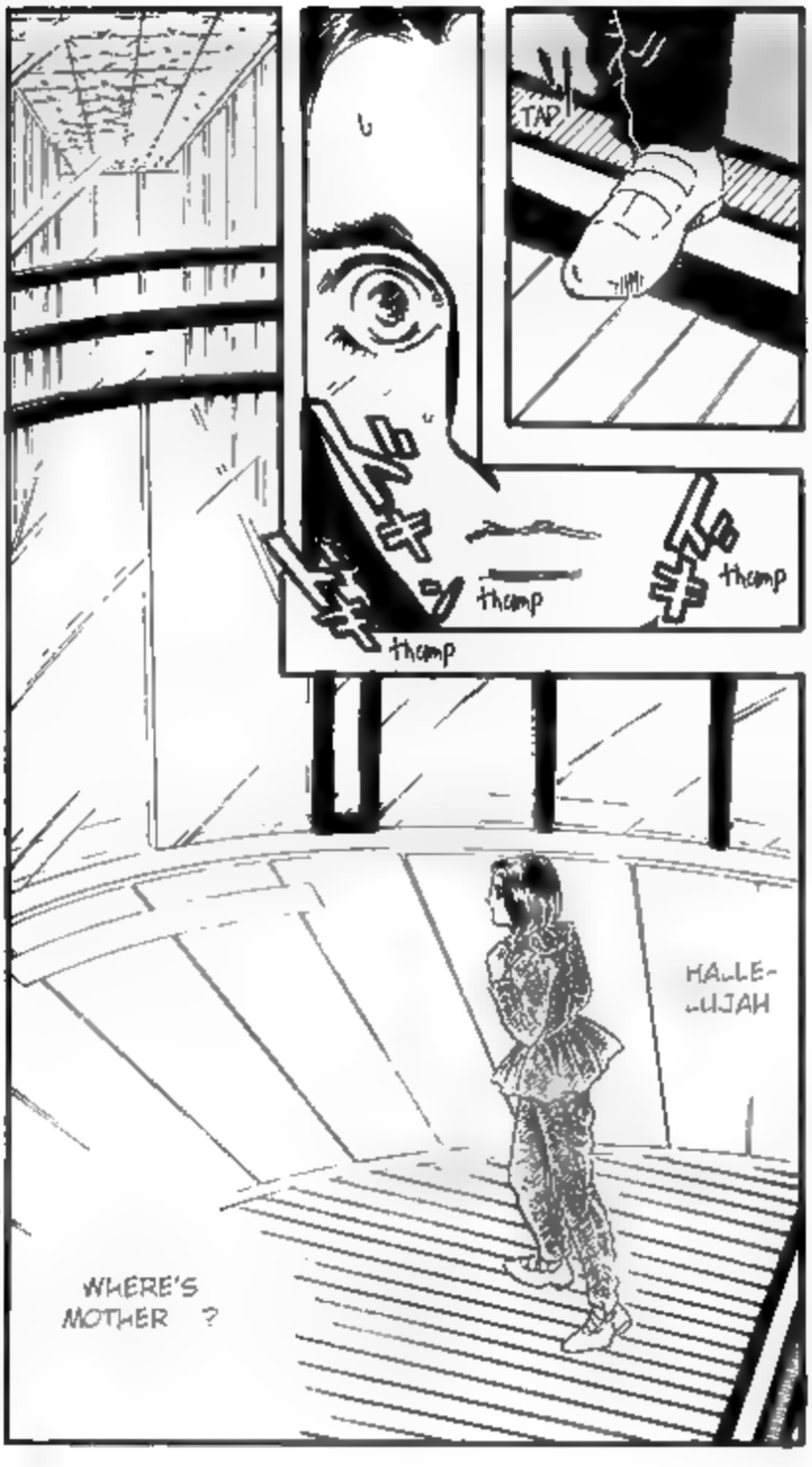


CLACK
!
IT WON'T OPEN!?

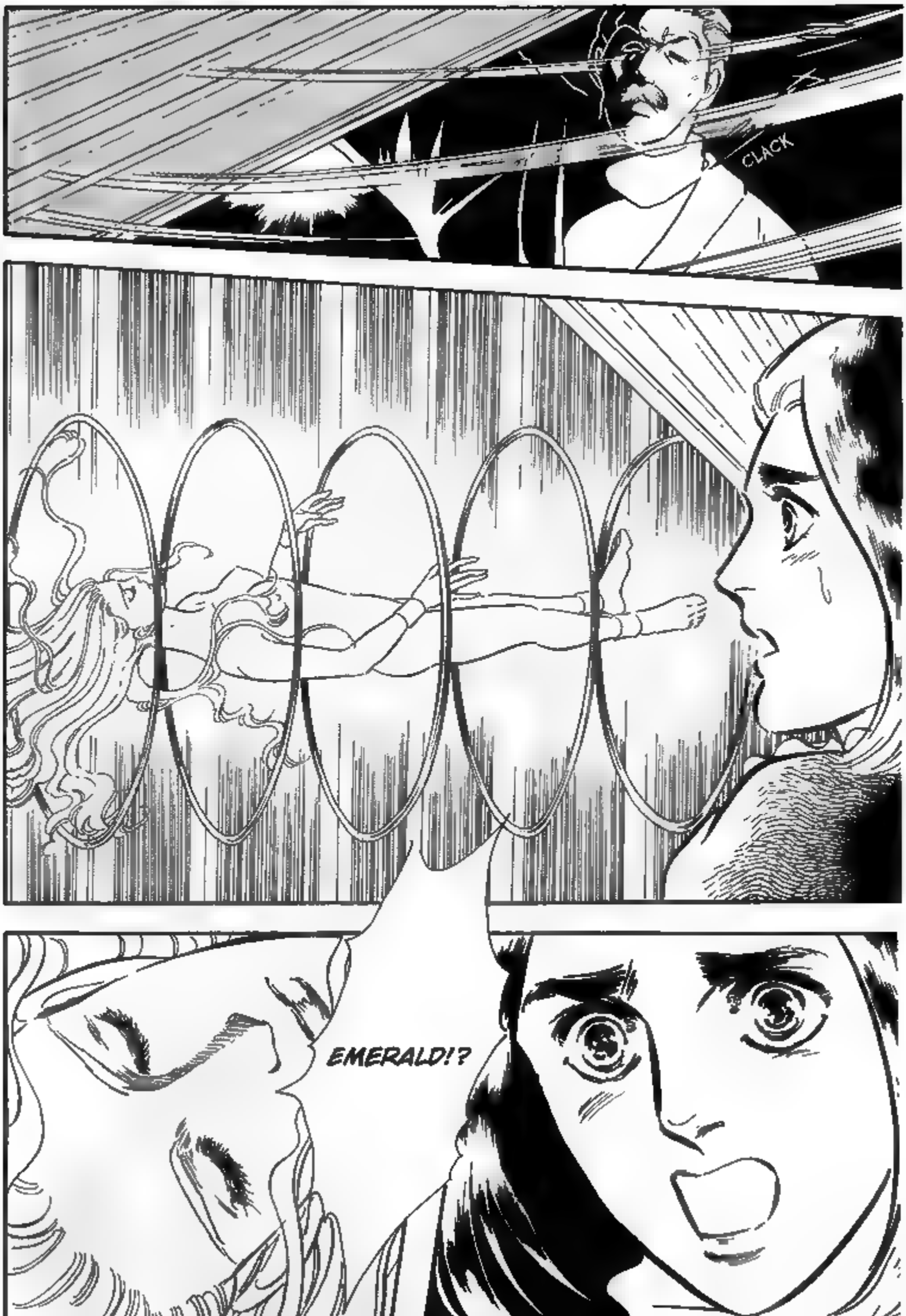

chang

!!


TAP
thump
thump
thump
HALLE-LUJAH
WHERE'S MOTHER ?

SLIDE
WAH!!
EH?
BAM
YOU'RE
MIKAL!?
BLUSH
WHY ARE YOU HERE?
IS ANYONE WITH YOU?
. SOME-HOW
I ..
SORRY,
...WANTED TO SEE MOTHER.
I WASN'T THINKING
I SELFISHLY...
.MuST DO THIS.
SS...

FOLLOW ME, PLEASE.
I'M THE PERSON IN CHARGE OF MOTHER.
I'M MARCO.
KEEP QUIET
WHAT SHOULD I DO?
I DON'T WANT TO MAKE TROUBLE FOR PAUL
...
U.... U.. HM....
I'LL GET PUNISHED!
COULD IT BE THE DEATH PENALTY!?
SHH.
WHERE ARE WE GOING!?
CLACK
BANG


CLACK
EMERALD!?

AN ACQUAIN-TANCE?
IS HE... EMERALD FROM THE LIBRARY?
WHY IS HE HERE? IS HE ILL...?
USUALLY WE DON'T CHOOSE PEOPLE FROM THE LIBRARY, BUT...
THE NEW MOTHER.
HALLELUJAH.
...THE DIRECTOR ACHIEVED THE IMPOSSIBLE.
shu
shuroi
tsuku
EMERALD
...
IS...
...MOTHER?
IMPOS-SBLE!?

I HEARD HE WAS IN A FIT OF RAGE.
E WHAT ABOUT EDMOS?
...THE IMPOS-SIBLE...? THEN...
HOWEVER, IF YOU THINK ABOUT IT, MONODOR ITSELF MAY BE SLEEPING.
H.S REMA.N.NG YEARS'LL BE SPENT SLEEPING WHEN HE ISN'T ATTENDING CEREMONIES,
TO POSTPONE HIS AGEING PROCESS.
WHEN IT WAS HINTED THAT EMERALD'D BEEN CHOSEN AS THE NEW MOTHER,
BECAUSE THE SURGICALLY CREATED MOTHER IS SLEEPING,
YOU'RE RAISED WITH TRICKLING, FICTIONAL HONEY.
YOU BOYS ARE THE LARVAE BEING CULTIVATED INSIDE THE HIVE OF THIS DOMED CITY.
WHAT IS HE SAYING?
TH S PERSON
BUT,
THE HONEY HAS DRIED UP...

BEFORE I KNEW IT, YOU WEREN'T IN THE ROOM.
MIKAL!
IF THEY FIND OUT THE ORIGINS OF THE KEY....
SHOCK
WHAT ARE YOU DOING HERE?!!
HOO, IS THIS YOUR KEY, PAUL?
PA... PAUL.
MARCO!
NO, THAT'S...
TAKE A GOOD LOOK AT MOTHER, MIKAL.
SPREAD THE TRUE HISTORY OF THE MOTHER WHO WAS TAKEN FROM THE LIBRARY.

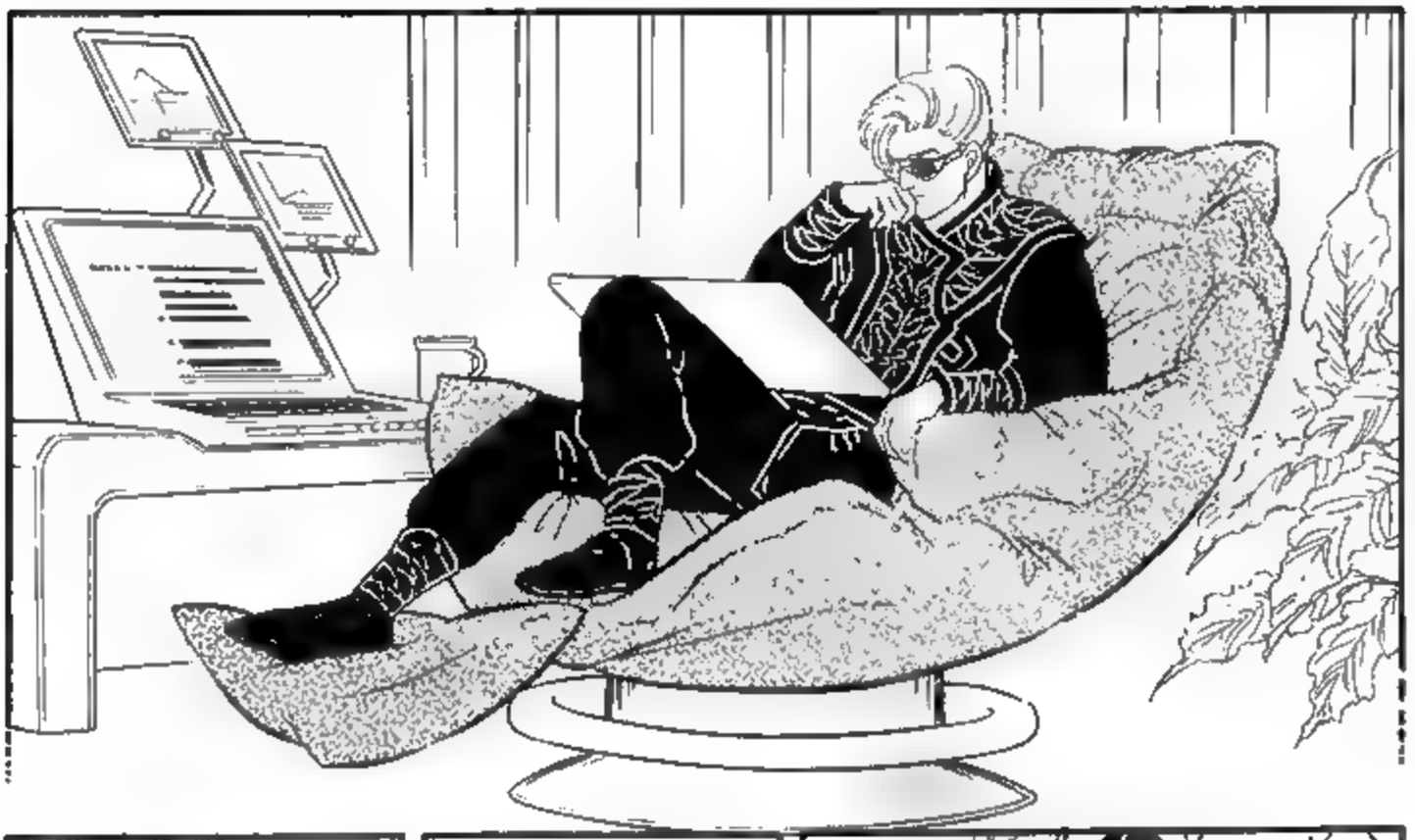
WHY SHOULDN'T HE KNOW? I'M ALREADY FED UP WITH MEYARD'S FRAUD!
WHY ARE YOU SAYING THIS? YOU'RE WRONG!
EVEN IF MOTHER WON'T BEAR HIM CHILDREN?
LET GO! THIS BOY'LL BECOME MOTHER'S FIRST HUSBAND!
MIKAL!
COME MIKAL!
THE END OF HALLELUJAH
AND YOU BOYS ARE DRAWING NEAR!

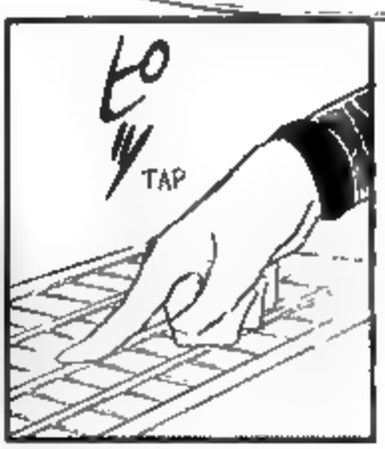
MIKAL-SAMA?
NO, NOWHERE.
DID YOU FIND MIKAL?
MIKAL?
I JUST BROUGHT ROHNI BACK TO THE APARTMENT.
HURRY!
THEY'RE LOOKING FOR YOU IN THE MAYOR'S MANSION.
MIKAL!
PROMISE ME! OK!?
MARCO'S JUST STRANGE.
LISTEN, PLEASE DON'T SPEAK OF THE THINGS YOU SAW AND HEARD AT THE CENTER,
WHERE HAVE YOU BEEN ?
THE CITY COUNCIL IS WAITING!
NEZ!

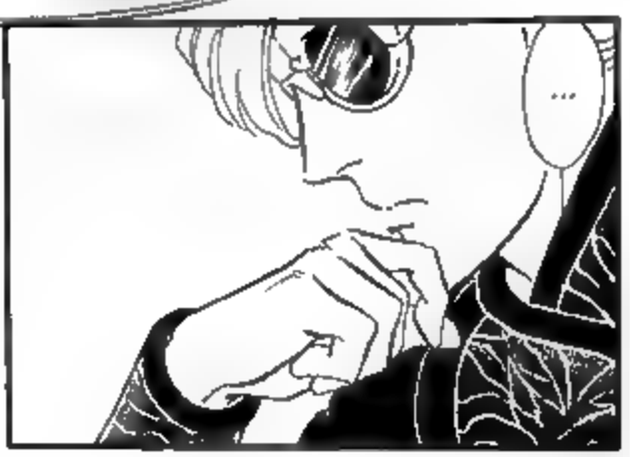
MIKAL-SAMA,
WE'VE PRE-PARED...
...YOUR MANTLE
!?
WHAT DID PAUL SAY?
SOME-THING .
...ABOUT MARCO.... BEING WEIRD...
HE WAS MOTHER?
IMPOSSIBLE TO USE .
EMERALD?
EDMOS S FURIOUS
THIS WAY.
FATHER!

THE MAYOR HAS PASSED INTO ETERNAL SLEEP
..
WE'LL ONLY MAKE THE OFFICIAL PROCLAMATION WITHIN A DAY OR TWO.
WITH THIS MASTER MIKAL BECOMES THE NEXT MAYOR, BUT
EVEN INSIDE THIS GRIEF,
WE WON'T LOSE SIGHT OF HIS WISHES.
FATHER...?

WAIT!
I CAN'T THINK OF ANYTHING
EDMOS
THE CITY
MEYARD
FATHER
DON'T GO! STAY JUST A BIT LONGER
MIKAL-SAMA!





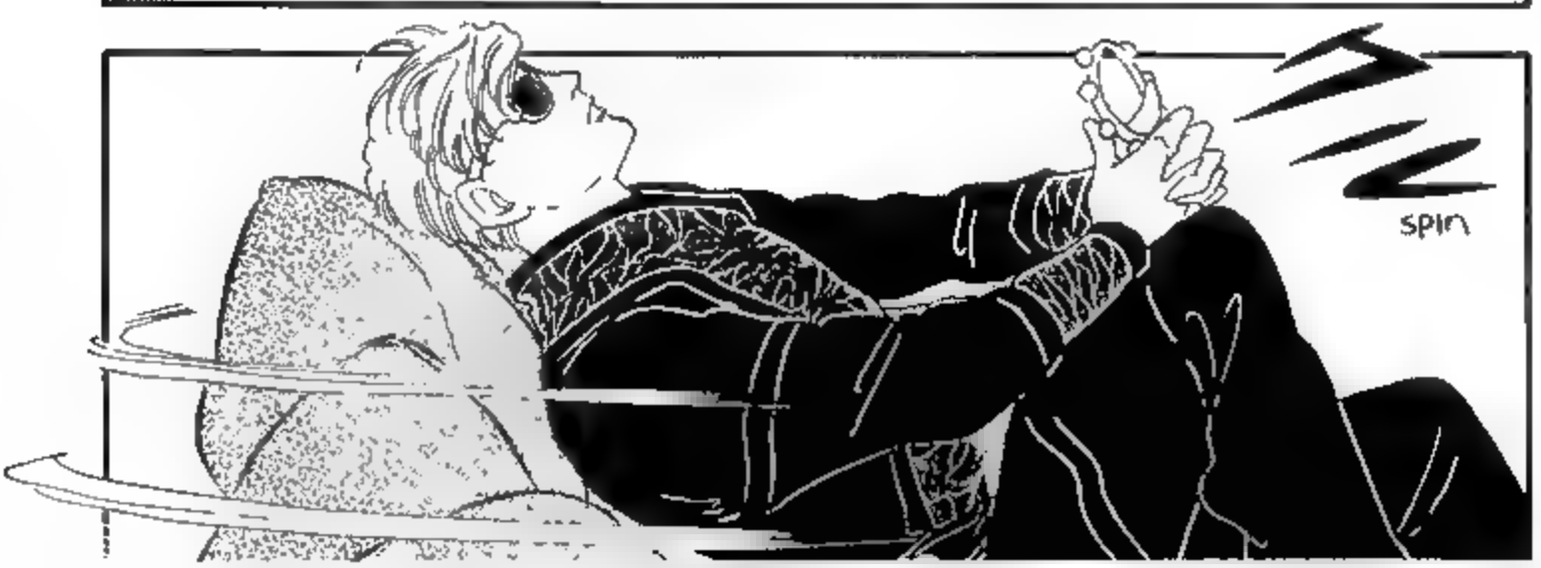


EZEKIEL FACTOR: "INCIDENCE, FAMILY LINEAGE, TRANSITION, DISCOVERY, CONVERSION, REGULATION."

TAP

TAP

PARANORMAL ABILITY - PSY-POWER: "RECORDS, HISTORY, DESCRIPTION, CATEGORIZATION, REGULATIONS, EFFICACY"



!
THE DIRECTOR HAS SUMMONED YOU...
...AND WISHES FOR YOU TO MEET A GUEST AS WELL.
...GUEST?
CAN SOMEONE LIKE ME, WHO SNUCK INSIDE MARGINAL, MEET A GUEST?
DR. GO.
CLICK
WHERE TO?
COULD IT BE SOMETHING ABOUT KIRA?
A PRIVATE ROOM.
MEYARD!
...YAAH.

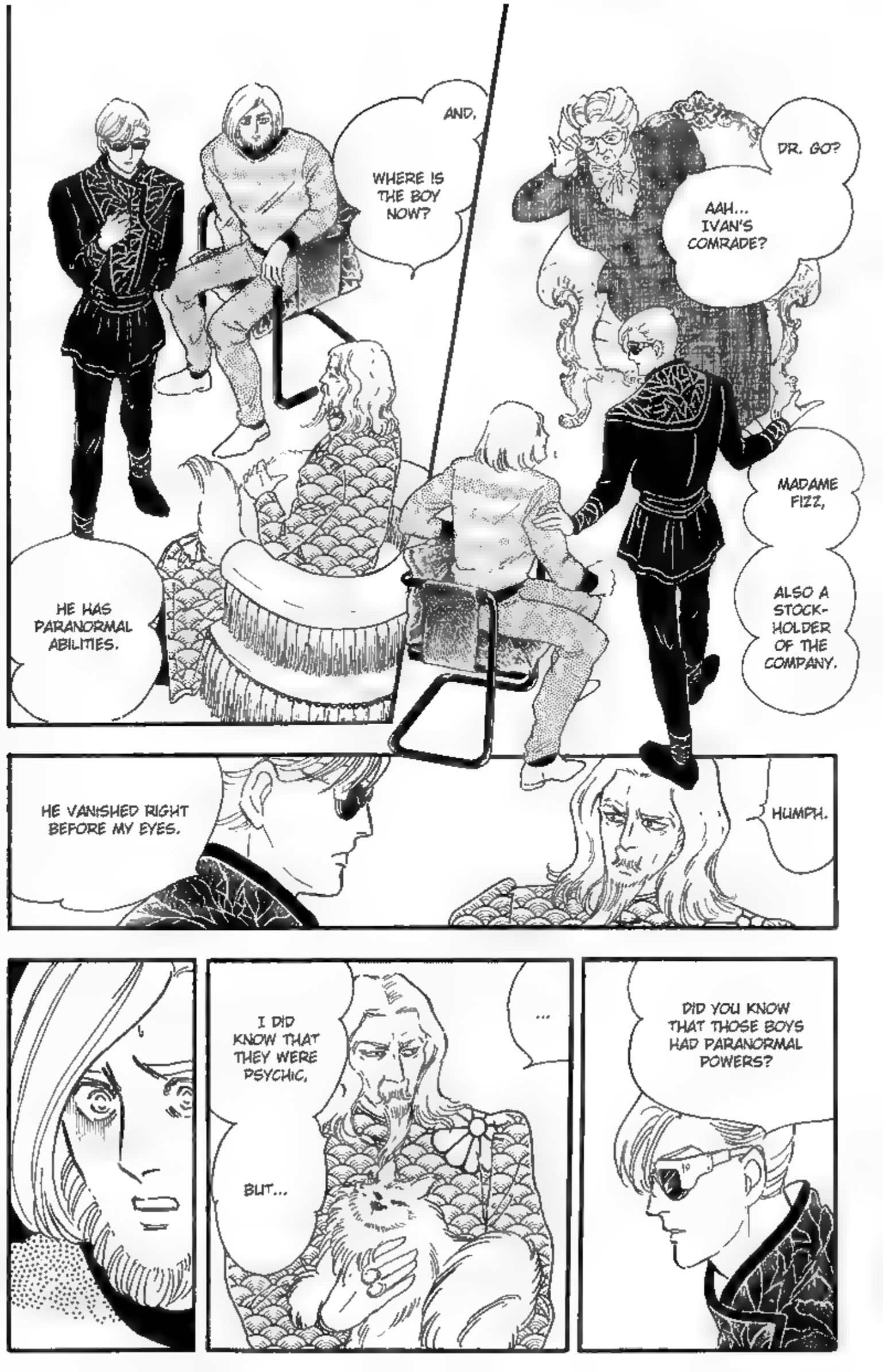
turn
PLEASE ENTER, DR. GO.
WHO'S IN THERE?
NICE TO MEET YOU...
THAT'S RIGHT, I'M FLO.
THE AIR-PORT'S...
BEING CALLED INTO THIS PRI-VATE ROOM IS TH S THE GUEST?
THANK YOU FOR COMING WHEN I CALLED YOU.
HOW'S YOUR STO-MACH?
THE MEDICINE YOU GOT ME AT THE BAZAAR IS EFFECTIVE.
BUT THE PROBLEMS ARE COMING ONE AFTER THE OTHER... I WAS JUST LOOKING AT A PICTURE OF KIRA.
gulp
THE TRUTH IS I APPLIED FOR A 3D-CONFERENCE WITH THE COMPANY THIS MORNING.
IT'LL START IN 10 MINUTES.

!
AND WHAT ABOUT ME!?
YOU'VE GIVEN UP ON IT, HAVEN'T YOU?
BUT THERE'S MORE MERIT IN WORKING TOGETHER.
WE FORWARDED ALL OF THAT THIS MORNING.
THE NEWS ABOUT KIRA,
TO ASK WHY THE FOREST GOT BLASTED,
WHAT'S GOING TO START?
UUH...
cough
ISN'T THAT RIGHT, FLO?
THE COMPANY WANTS TO KNOW HOW YOU GOT HERE, TOO.
WHY?
THAT'S BECAUSE YOU HAVE A LOT TO WORRY ABOUT, FLO.
HE'S THE GUARD OF THE MARGRAVE.
MY STOMACH'S HURTING...

MY PRE-SENCE.
LOOK,
WHY DOES THE COMPANY GUARD YOU!?
THE 3D...
...CONVERSATION FROM THE MOON HAS COME.

YAAAH, MEYARD.
WEL-COME,
I ASKED YOU ALL TO GATHER TODAY
BECAUSE AN EXPERIMENT
WAS DERIVED FROM THE PROJECT.
HOW ELSE WOULD I BE ABLE TO PERFECTLY MANAGE THIS PROJECT?
THE GUARDS ARE VITAL FOR THE NORMAL STATE OF THINGS.
I SENT YOU A PRELIMINARY MEMO ABOUT THE BOY THIS MORNING.
HOW'S THAT?
STOCK-HOLDER?
HE'S THE DON OF THE OCTAVE HOUSE; GARUDA.
HE'S THE SOLE STOCKHOLDER OF THE COMPANY.
THANK YOU, GARUDA.
YOU'RE SUFFICIENT AS ALWAYS, MEYARD.

I SAW THE PRELIMINARY MEMO.
...IT WAS ABOUT THAT BOY NAMED KIRA, YES?
Whisper
THE YOUNG MAN IS THE OCTAVE HOUSE ADJUDANT.
OF COURSE HE'S ALSO A STOCK-HOLDER.
...
THAT'S JUST A CAT.
AND THE CAT TOO?
THIS HAPPENED BECAUSE OF YOUR MISMANAGEMENT.
WE DON'T KNOW WHETHER THE OTHER THREE BOYS, ARLIN OR IVAN ARE ALIVE OR DEAD.
THAT'S RIGHT, ONE OF THE FOUR KIRA... HE ESCAPED.
OH?
CALM DOWN, DR. GO.
MIS...
MISMANAGEMENT!?

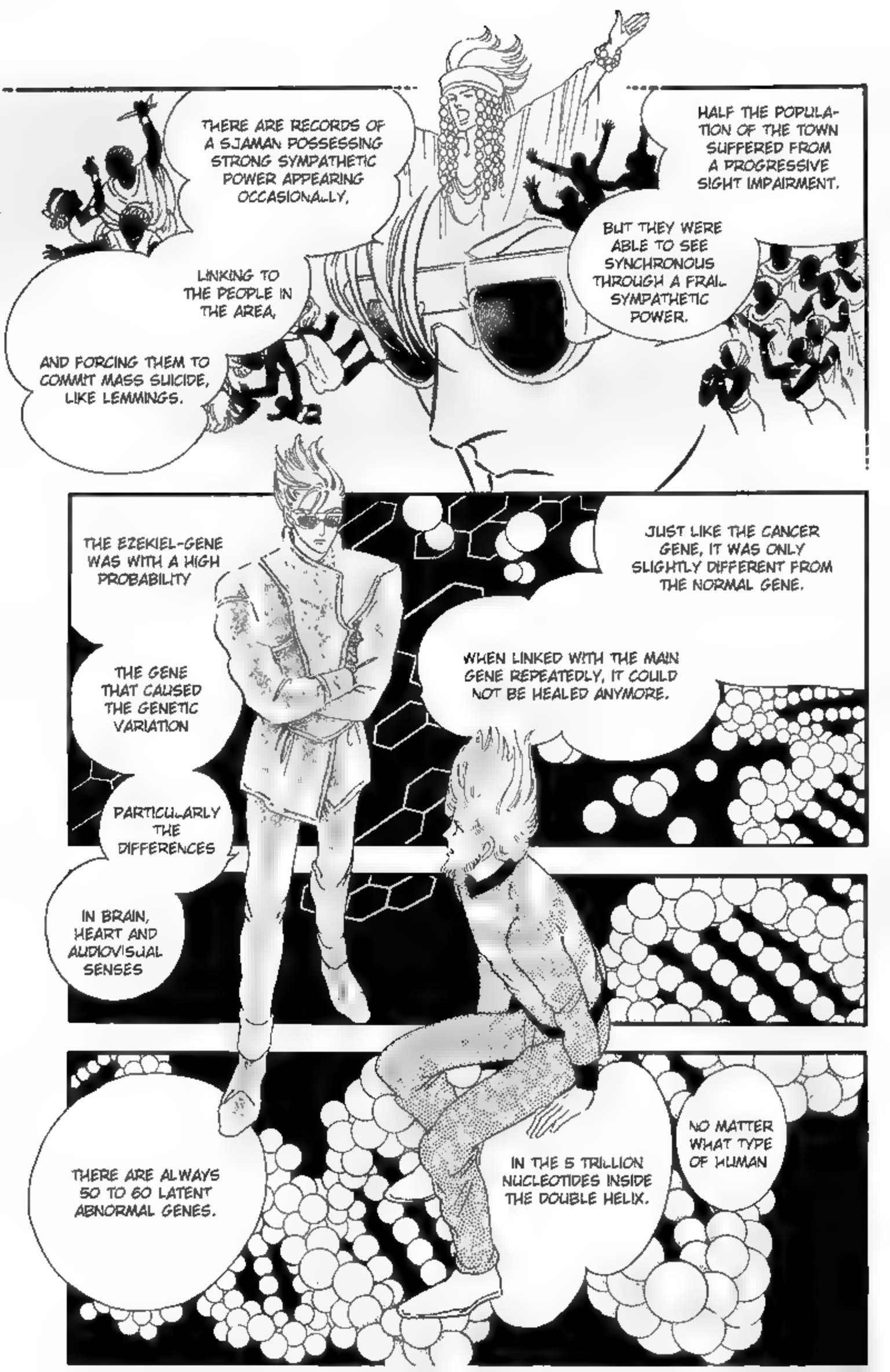

AND,
WHERE IS THE BOY NOW?
HE HAS PARANORMAL ABILITIES.
DR. GO?
AAH... IVAN'S COMRADE?
MADAME FIZZ,
ALSO A STOCK-HOLDER OF THE COMPANY.
HE VANISHED RIGHT BEFORE MY EYES.
HUMPH.
I DID KNOW THAT THEY WERE PSYCHIC,
BUT...
...
DID YOU KNOW THAT THOSE BOYS HAD PARANORMAL POWERS?

GRAB
HOW CAN YOU SAY YOU KNEW THIS!!
AND IF IT WASN'T ENOUGH...
DR. GO.
rattle
YOU GUYS BLEW UP THE FOREST!!
YOU MURDERERS!!
THE KIDS THAT IVAN MADE!
CLENCH
LET'S THINK ABOUT THE AIM OF THE PROJECT!
rattle
rattle

THAT'S!
buzz
clatter
WHAT ARE YOU GUYS THINKING?!
SHUT UP!!
PLEASE CALM HIM DOWN.
OR THIS DISCUSSION WON'T SUCCEED.
YOU DESTROYED THEM!

BE PREPARED!
YOU'RE MURDERERS, I'LL SUE EVERY ONE OF YOU AT THE HUMAN RIGHTS PROTECTION BUREAU!
DR. GO.
naa
naa
naa
Pant
...A VIOLATION TO THE LAWS OF EVOLUTION.
IT'S UNFORTUNATE BUT IVAN'S RESEARCH, IVAN'S CHILDREN WERE...

IVAN'S RESEARCH USED THE FORBIDDEN EZEKIEL GENE.
EHM.
EXPLAIN IT TO THEM ADO.
BUT ON EARTH...
THE CHILD-REN...
DURING THE DARK AGES THAT STARTED AFTER 2300,
A TRIFOLD BAN CAME INTO BEING.
FIRST, IT BECAME FORBIDDEN TO USE PLANTS WITH THE GENE FOR GENETIC RESEARCH.
SECOND, IT'S FORBIDDEN FOR THOSE WITH THE GENE TO HAVE CHILDREN.
THIRD, A COMPLETE BAN ON 1ST DEGREE MURDER, SUICIDE OR CAUSING SOCIAL ANXIETY CONCERNING PEOPLE WITH THE GENE CAME INTO EXISTENCE.
IN THE VICINITY OF MAROCCO THERE WAS A SMALL ISOLATED TOWN CALLED EZEKIEL.
THEY HAD A RELIGION WHICH CAUSED PEOPLE TO GO INTO FRENZY EVERY HUNDRED YEARS, RESULTING IN MASS SUICIDES.


THERE ARE RECORDS OF A SJAMAN POSSESSING STRONG SYMPATHETIC POWER APPEARING OCCASIONALLY,
LINKING TO THE PEOPLE IN THE AREA,
AND FORCING THEM TO COMMIT MASS SUICIDE, LIKE LEMMINGS.
HALF THE POPULATION OF THE TOWN SUFFERED FROM A PROGRESSIVE SIGHT IMPAIRMENT.
BUT THEY WERE ABLE TO SEE SYNCHRONOUS THROUGH A FRAIL SYMPATHETIC POWER.
THE EZEKIEL-GENE WAS WITH A HIGH PROBABILITY
THE GENE THAT CAUSED THE GENETIC VARIATION
PARTICULARLY THE DIFFERENCES
IN BRAIN, HEART AND AUDIOVISUAL SENSES
JUST LIKE THE CANCER GENE, IT WAS ONLY SLIGHTLY DIFFERENT FROM THE NORMAL GENE.
WHEN LINKED WITH THE MAIN GENE REPEATEDLY, IT COULD NOT BE HEALED ANYMORE.
THERE ARE ALWAYS 50 TO 60 LATENT ABNORMAL GENES.
IN THE 5 TRILLION NUCLEOTIDES INSIDE THE DOUBLE HELIX.
NO MATTER WHAT TYPE OF HUMAN

THERE ARE ALWAYS A FEW ERRORS PRODUCED,
NEVERTHELESS, THE POWER FROM CHANGE LIKE THIS,
IS THAT THE EVOLUTION OF LIFE HAS WORKED ACROSS 40 BILLION YEARS.
...
BY NO MEANS IS IT ALLOWED IN THE NATURAL WORLD TO PERFECTLY COPY A GENE AND MAKE A CLONE.
I DON'T KNOW WHETHER WE COULD DEFEND OURSELVES AGAINST WIDESPREAD CONTAGIONS LIKE INFLUENZA, ETC WITH THIS GENE,
OR IF WE COULD RETAIN THE TRACES OF SYMPATHETIC POWER THAT LIVING BEINGS POSSESS.
ANYHOW IN OUR ERA...
IVAN,
THAT'S ANCIENT HISTORY!
HE COULD HAVE DISCOVERED SOMETHING NEW!
I DON'T THINK SO.
THAT'S
UN-NECES-SARY
DANGEROUS THINGS.

IVAN ONLY EVER MEDDLED WITH FORBIDDEN RESEARCH
AFTER HE WAS EXPELLED FROM UNIVERSITY
HE REPEATED THE EXPERIMENT USING ARLIN'S OVA AGAIN AND AGAIN
WHILE HE WAS HEADED TO EARTH WITH HIS SHUTTLE.
HE CAUSED THE GENES IN ARLIN'S OVA,
ALL 230 OF THEM, TO MUTATE ABRUPTLY USING THE EZEKIEL GENE.
WHILE REPEATING HIS BLUNDER AGAIN AND AGAIN.
HE SOMEHOW CREATED HIS IDEAL CHILDREN.
GENERALLY THE OVA WOULDN'T DIVIDE.
BUT WOULD, INSTEAD, DIE IN THE MIDDLE OF CELL DIVISION.
FINALLY.
HOWEVER, IVAN WOULD NOT GIVE UP.
FOUR OF THESE INDIVIDUALS,
FOUR CHILDREN WERE BORN ALIVE.

THE BEINGS CARRYING THE EZIKIEL GENE...
THAT'S RIGHT, THE FOUR KIRA ARLIN TALKED ABOUT.
HOW DID THIS GENE LAND INTO IVAN'S HANDS!?
BUT, ONE PERSON IN 30 MILLION CARRIES THE GENE.
IT'S UNUSUAL.
FIRST...
...
THERE'S NO...
PROOF...!!
THAT'S RIGHT.
YOU MEAN HE ENCOUNTERED SOMEONE CARRYING THE GENE BY CHANCE?

EXCUSE MY TARDINESS.
IT'S BEEN A WHILE, MEYARD.
ANOTHER MEMBER OF THE COMPANY.
NAHSTAS OCTAVE.
MEYARD, YOU KNEW IVAN?
!?
THAT WAS LONG AGO.
YOU UNDERWENT A HEART OPERATION AT KYURUSE UNIVERSITY, DIDN'T YOU?
AT THAT TIME IVAN WAS PART OF THE MEDICAL ASSISTANTS.

I'M THE ONE IN 30 MILLION...
...THAT'S CARRIER OF THE GENE, DR. GO.
... WHAT...
.... ABOUT...
THAT'S RIGHT... IVAN DREW MY BLOOD.
WHEN I THINK ABOUT IT NOW HE DID SEEM TO BE INTERESTED IN ME AFTER HE SAW MY CHART.
ICC A TIME DURING 20 DAYS.
THE PROGRESSIVE LOSS OF VISION CAN'T BE CURED.
THIS ARTIFICIAL HEART IS WORKING WELL, BUT...
THEN...
KIRA.
MEYARD...

YOU USED IVAN.
BECAUSE IT'S FORBIDDEN FOR YOU TO HAVE OFFSPRING,
I THOUGHT YOU'D PUT AN END TO YOUR STRUGGLES.
KRA
IS...
THE COMPANY IGNORED ME AND SCORCHED THE FOREST,
BECAUSE I THOUGHT THAT IVAN WAS HIDING THERE.
THAT'S ENOUGH!
IF THAT'S TRUE, HE'S YOUR SON!
RIGHT AN EXISTENCE THAT'S BEEN MADE BY IGNORING MY OPINIONS AND RIGHTS.

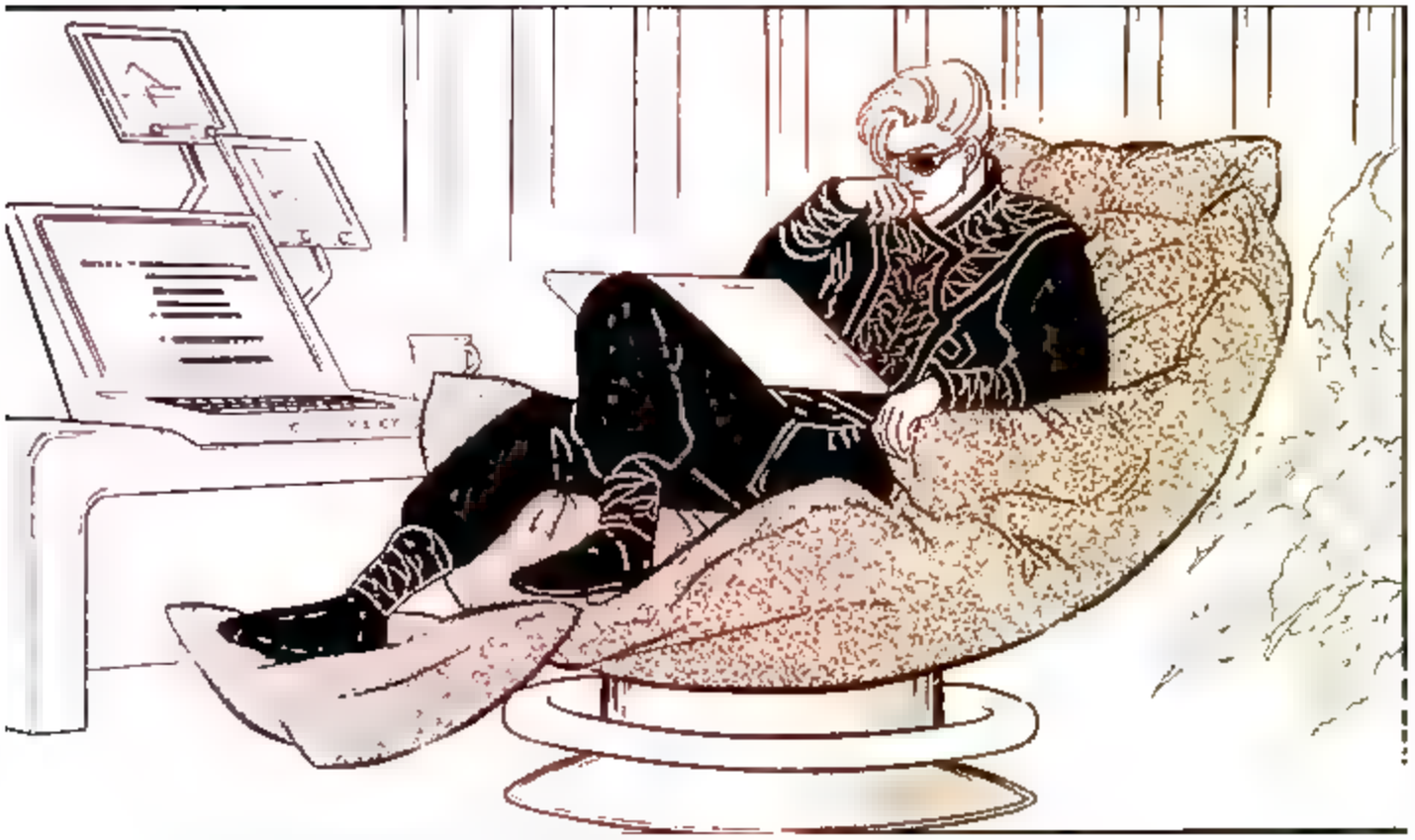
YOU DIDN'T HAVE TO KILL THEM!
THEY WERE INNOCENT CHILDREN!
YOU'RE LIVING WITH THE GENE!
EVEN WHEN IVAN WAS PUNISHED?
THEY'RE DANGEROUS
ARLIN, OF COURSE.
WHO SAID THAT!?
WHAT DID THEY DO THAT WAS SO BAD!?
THEY DROVE IVAN MAD AND WERE ABOUT TO KILL ARLIN.

A...
...AR-LIN'S?
HAVEN'T THEY TOLD YOU YET?
STAGGER
ガ
ARLIN WAS RESCUED AND PROTECTED BY THE COMPANY.

IT CAN'T BE...
...
AND SHE ACCEPTED.
THE STATION MADE ARLIN A PROPOSAL,
THAT MESSAGE WAS ALSO PICKED UP BY THE STATION.
...
SAVE ME,
ARLIN ASKED FOR YOUR HELP FROM EARTH IN A TELEPHONE CALL, DIDN'T SHE?
DR. GO?
GO
SHE CAME TO EARTH FROM THE STATION AND IMMEDIATELY TOLD US EVERYTHING.
SHE ESCAPED TO THE EARTH'S ORBIT USING IVAN'S SMALL CRAFT.
AND THAT'S WHY WE INCINERATED THE FOREST.

STOP!
NO!
NO!
I DON'T WANT TO REMEMBER
I DON'T WANT TO REMEMBER
KIRA
WISH COME TRUE AND NOTHING MORE
THE FOUR OF YOU ARE
IVAN
IVAN'S
MOM!
STOP!
STOP!

TH.S WAY.
CREAK
I'VE HEARD ABOUT SNAKE HOLE.
WELL THEN, BE AT EASE.



MARGINAL

HAGIO MOTO

Chapter 12

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The Pink Panzer

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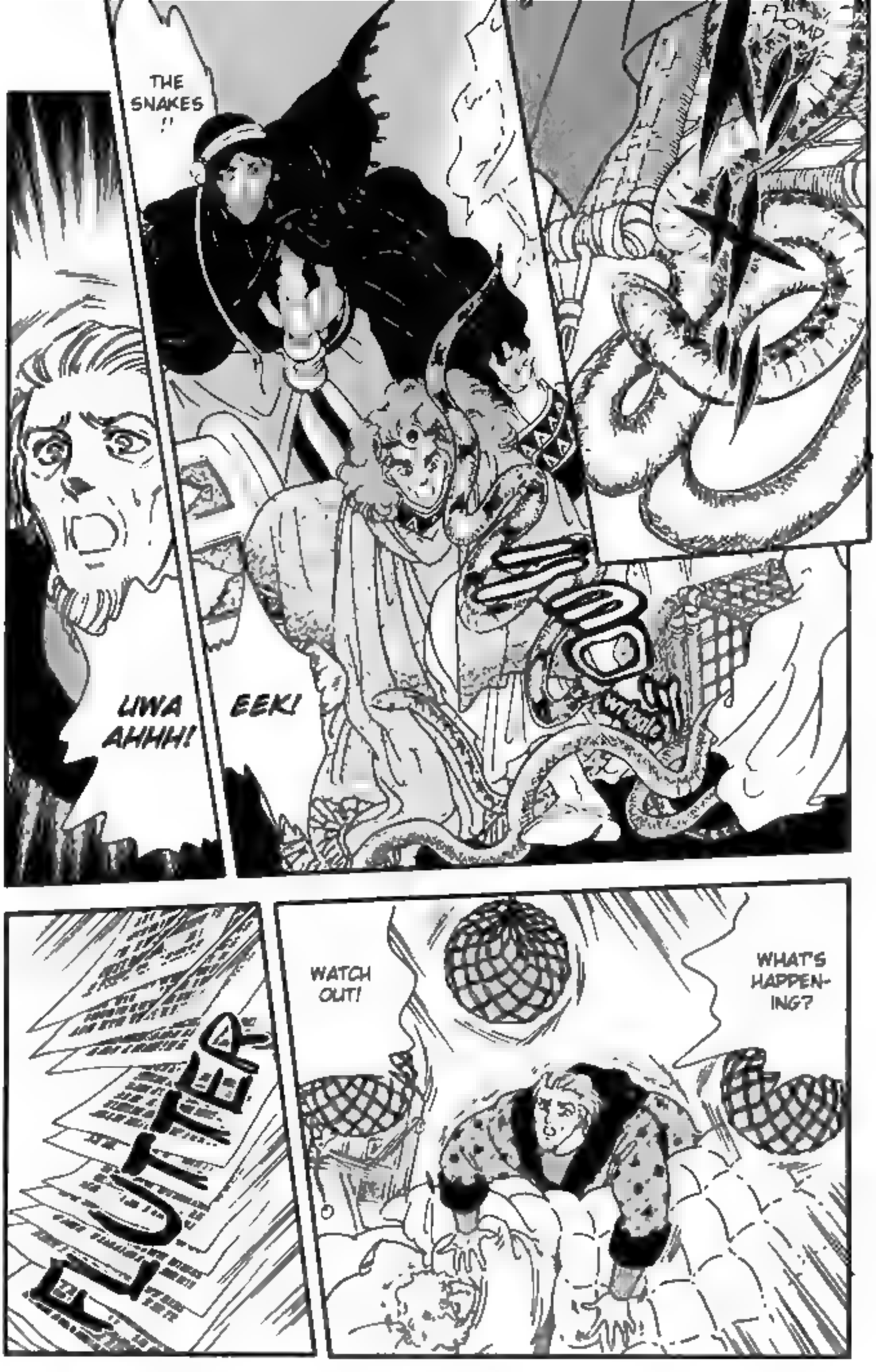
CHAPTER 13
GRANDFATHER SNAKE
AND THE SNAKE MAN

!
IT'S JUST THE SNAKES MY SON KEEPS.
WHAT'S GOING ON IN THE SNAKE HOLE
HE ALWAYS KNOWS ...
HE'LL RETURN SOON.

THAT'S RIGHT. IT'S THE ROAD TO THE CENTER.
THE UNDER-GROUND PASS-AGE?
LET'S COOPERATE SINCE BOTH OUR AIMS ARE THE SAME.
REMOVE YOUR MASK SO WE CAN DRINK TEA.
I TOO HAVE BUSINESS WITH THE CENTER. ..
THIS S THE MAP TO THE UNDER-GROUND PASSAGE.
AT ANY COST...
...
RED ARE ASSUMP-TIONS.
BLUE MEANS AREAS I ALREADY CHECKED,
I'LL GET THE LAMP...
THE LIGHT!

rattle rattle
!?
THE FIRE
HAS COME TO BURN EVERY-ONE!
CLANG
UWAH?!


THE SNAKES !!
UWA AHHH!
EEK!
WATCH OUT!
WHAT'S HAPPEN-ING?
FLUTTER

I'LL HAVE IT LOOKED INTO RIGHT AWAY.
AN EX-PLOSION OR AN EARTH-QUAKE.....
WHAT?
THE IMAGE BLURRED.
EEK!
.....
HAS IT SETTLED DOWN...?
PHEW

HII, YUU.
DON'T KILL THEM! MY SON'S SNAKES!
THUMP
EVEN HEAVY FURNITURE TUMBLED?!
WHY THE RACKET?!
PLEASE COME, SOMEONE'S CRUSHED UNDER A WARDROBE!
ARE THE CHILDREN AND ELDERLY SAFE?
THE DJINN ARE TO BLAME FOR THIS!
THE SNAKES GOT STARTLED AS WELL.
WE WERE TAKEN BY SURPRISE.

TRANSLATION NOTE. A "BLUE FACE" DENOTES FEAR.

HO
YOUR FACE WAS BLUE AS WELL.
I THOUGHT IT WAS A POISONOUS SNAKE.
ARE YOU ALRIGHT?
.....I DON'T LIKE SNAKES
THEY'RE CUTE WHEN YOU GET TO KNOW THEM
MOREOVER, THESE SNAKES KNOW THE SECRET PATHS.
YOU ASK THE SNAKES?
MY SON SHAWN CAN'T SPEAK, IN A WAY.
BUT HE'S THE "SNAKE BOY" WHO CAN TALK TO SNAKES.

ABOUT THE BIG BANG THAT JUST HAPPENED.
AND THE CITY'S OLD PRIEST WILL ASK THE TEMPLE TEACHERS...
THE REPRESENTATIVES OF THE SECTOR,
BUT IT'S NOT LIKE WE'RE IN A VOLCANIC BELT OR SOMETHING.
WILL IT HAPPEN AGAIN?
WILL UNDERSTANDING STOP US FROM WORRYING?
PIPIPIP!
...OH?
THE COMPUTER DETECTS A WAVE OF TELEKINESIS, BUT IT'S A BIT UNCLEAR.....
THE CAUSE AND EPICENTER ARE UNKNOWN.
IT'S BELOW THE LEVEL OF WHAT WE'RE ABLE TO DETECT
THE LIGHT EARTHQUAKE'S STILL ONGOING, BUT...

HE'S THE WILD BOY FROM IVAN'S EXPERIMENT.
HE'S NOT COPING WITH ALL THAT'S HAPPENED.
KIRA ?!
IT CAN'T BE!
HE'S CARRYING THE EZEKIEL GENE.
...
INTER-ESTING.
IT COULD BE...
KIRA.
FIRST, WE HAVE TO FLUSH HIM OUT.
FLUSH HIM OUT?
WHICH MEANS, HE'S STILL SOME-WHERE IN THE CITY.

WHAT WOULD ARLIN SAY IF SHE KNEW?
THAT HER OWN KIDS ARE ON THE EARTH!
DON'T BRING THAT UP AGAIN.
WHAT DO YOU MEAN, FLUSH HIM OUT?!
ANYWAY, WHAT IF HE HIDES?!
HE'S PREG-NANT!
DOESN'T WANT...
TO HAVE ANYTHING TO DO WITH IVAN'S EX-PERIMENT.
ARLIN ...
IF SHE WERE ALIVE,
SHE'D NEVER ALLOW SUCH A THING!
IT'S A LIE THAT YOU RESCUED ARLIN!!
SHUT UP!
SWING
EVEN IF THEY ARE A VIOLATION OF THE NATURAL HEREDITARY LAWS?

THAT MARTIAN!!
WHAT ARE YOU DOING TO MEYARD?!
THAT'S ENOUGH!
BANG
rattle
WILL YOU SHOW HIM?
I THANK YOU FOR STEPPING IN JUST THEN.
PERHAPS THAT'S WHAT WE HAVE TO DO NOW.
NAH-STAS,
PRO-JECT IT!
STARTLE
SHOW HIM AR..IN!
JUST SHOW WHAT SHE SAID ABOUT THOSE CHILDREN!

YES.
THIS WOMAN IS...
...ARLIN...!
THIS IS A RECORDING FROM 20 DAYS AGO, RIGHT AFTER WE SAVED HER

"HAS BEEN SPLIT INTO A LARGE NUMBER OF LAYERS."
THAT'S WHAT THEY TOLD HIM.
"THE UNDER-GROUND PASSAGE-WAY..."
"THERE'S WATER."
"ON THE LOWEST FLOOR,"
"DEEP BE-LOW,"
.....WATER?
.....?
IDIOT,
WE WON'T PAY YOU FOR FAIRYTALES.
"FLOWING WATER."

TO WHAT EXTENT WOULD YOU BE ABLE TO DRAW THE STREAMS?
"IF I CLOSE MY EYES I CAN DRAW THEM."
DRAIN DOWN-WARD,
ALL OF THE CITY'S FLOWER BASINS AND WATERWAYS ...
IT MIGHT NOT BE FAIRY-TALES.
SO THERE COULD BE A BIG RIVER BELOW THE SURFACE.
.....
BECAUSE HE'LL HAVE TO DO IT...
WHILE LISTENING TO THE SNAKES MOVING IN COM-PLETE DARK-NESS
HE NEEDS TO DETER-MINE THE WAY LIKE A BLIND MAN
CLOSE YOUR EYES?
"THEY HAVEN'T CALMED DOWN... MAYBE IT'S STILL SHAKING."
"THE SNAKES,"
WHAT'S WRONG, SHAWN?

TEEN...
... SIX...
... NO...
IT WAS A CONFLICT, PSYCHOLOGICAL WARFARE...
KIRA WAS BORN ... SIXTEEN YEARS AGO.
AT FIRST IT WASN'T LIKE THAT...
THOSE FOUR CHILDREN.
I CARED FOR...
THAT'S BECAUSE ...
I GAVE EACH OF THEM A NAME, BUT THEY WERE... THE SAME.

THE FOUR OF THEM SHARED THE SAME CHARACTER.
THE SAME..
THREE OF THEM GREW UP QUITE NORMALLY ...
THEY MATURED ...
THE OTHER ONE REMAINED LIKE A BABY...
OF ABOUT 10 MONTHS OLD...
!
THE BABY WAS THE CORE .. OF THEIR THOUGHTS AND EMOTIONS...
THE OTHERS WERE ITS ARMS AND LEGS... THAT'S WHAT IVAN SAID.
WHEN IVAN TAUGHT ONE OF THEM HISTORY, MATH, ETC.,
THE OTHER TWO IMMEDIATELY MASTERED IT AS WELL
THEY WERE CUTE,
...CUTE CHILDREN.
MUM
CLANG
CLANG
CLANG
CUTE

IVAN ...
WAS LIBERATED FROM HIS SUFFERING BY KIRA.
... ARLIN.
CLANG
CLANG
THAT MAN SUFFERED FOR SO LONG.
WELL...
WOULD STARTLE AWAKE IN THE MIDDLE OF THE NIGHT, SHOUTING AND CRYING.
KIRA, WITH THEIR EMPATHIC POWERS,
THAT MAN...
BECAUSE OF HIS MOTHER'S SUICIDE.
——BECAUSE OF HIS MOTHER.
WE...
I BELIEVED THAT THAT WAS A GOOD THING.
SOMEHOW MADE IVAN HAPPY.

SPENT OUR DAYS ..
IN A SMALL DOME.
TIME PASSED SLOWLY
IT SEEMED LIKE IT WAS MAGIC.
MESS
HAPPY
THAT'S RIGHT
MOM
RIGHT
TO GET OUR HANDS ON SOME MECHANICAL PARTS.
WE ALSO MET WITH A BLACK MARKETER FROM THE MOON.
TO BUY CLOTH.
ON A SMALL SCOOTER...
FROM TIME TO TIME WE WENT OUT TO TOWN ...
AND THEN...
.....

IVAN SAID...
WHEN THEY BECAME 10,
IT DIDN'T LAST LONG.
THAT SOON...
HE AND KIRA COULD HAVE CHILDREN..
CRASH
——MY CHIL-DREN,
ARE YOU AWAKE?
——WITH MY HUS-BAND?!

DIS-
ILLUSIONED,
MY HEADACHE
CONTINUED.
THE MAGIC
VANISHED
BECAUSE OF
THE SHOCK
I'LL BRING
YOU A MEDICI-
NAL BATH
THAT'S
IT.
PLEASE
REST.
DO YOU
HAVE
A HEAD-
ACHE?
IVAN WAS
PLANNING TO
CONTINUE WITH
THE EXPERIMENT.
THE
INFERTILE
EARTH,
ON THIS
BARREN
SOIL...
WHETHER
KIRA WAS ABLE
TO GIVE BIRTH
OR NOT,
IVAN'S
DESIRE
WOULDN'T BE
FULFILLED.
THERE
WOULDN'T
BE AN
END.
IT WAS
LIKE HE'D
GOTTEN
OBSESSED
WITH THOSE
CHILDREN.
THE DREAM
CHILDREN WOULD
CONTINUE TO
BE BORN.

MUM,
DON'T HATE US
I WAS THEIR RIVAL!
UNTIL THEN IT HADN'T ACTUALLY SEEMED LIKE THEY LIVED AS ONE MIND AND BODY.
YES, THOSE CHILDREN DIDN'T SPEAK OUT LOUD, THEY SPOKE DIRECTLY INSIDE MY HEAD.
MUM,
MUM.
GET OUT OF MY HEAD!
AAH, STOP!
CRACK
THOSE CHILDREN WANTED TO FULFILL IVAN'S WISH.
AFTER ALL, THEY WERE HIS DREAM CHILDREN.
THEY'D BEEN BORN FOR THE SAKE OF IVAN'S DESIRE.
MUM,
LOOK AT OUR DREAMS.
THEIR EYES SHONE.

LET'S HAVE THE SAME DREAM
THE BABY'S EYES ALSO SHONE
EVEN ONE TO GETHER
MUM
MUM'S MESS
I WONDER HOW OFTEN DID I THINK OF KILLING THAT 10 MONTH OLD BABY?
I DON'T WANT TO SEE THAT DREAM!
STOP!
AFTER I'D FALLEN ASLEEP
THOSE CHILDREN
THEIR HANDS
THEIR FINGERS
THEY RUMMAGED INSIDE MY BRAIN
NOOOOOO!
KYAAAAAH!

I'LL DIE,
I'LL BE KILLED...
BY THOSE MONSTERS' BRIGHT EYES!
OBSESSED WITH THOSE CHILDREN, IVAN HAD GONE MAD!
MUM, DON'T HATE US.
WE JUST WANT_
TO MAKE IVAN HAPPY
SOMEONE SAVE ME!

WHAT'S WRONG, MEYARD?
YOUR FACE HAS GOT THE MOST UNUSUAL BLUE COLOUR.
HEHE
THOSE ARE SOME STUB-BORN KIDS——
AND AFTER THAT,
YOU DECIDED TO HELP ARLIN.

IVAN WENT MAD,
AND ARLIN WAS ALSO DECEIVED.
WHAT—?
IVAN SAW THAT THE CHILDREN HE HAD CREATED WERE VOID OF ANGUISH AND SUFFERING,
BUT IN DOING SO, COMPARED TO HUMANS, THEY WERE MORE AKIN TO ROBOTS
THEY WERE ALMOST MONSTERS
ARLIN'S COLLAPSE WAS JUST A TEMPORARY DERANGEMENT.
WEREN'T THEY HER CHILDREN?!
——AAH, HUSH.
IT DOESN'T MATTER ANYWAY,
SINCE THE PROJECT'LL BE SHUT DOWN.
!

DOCTOR, LOOK AT THIS BRACE-LET.
MEYARD!
WHAT'S THE MEAN-ING... OF THIS?
WH...
TWITCH
.... THIS THING?! .....
?!
JINGLE
BAM
WHOOPS. .
SAG
YOU SHOULD TAKE KIRA'S BRACELET AS A KEEPSAKE.
PLEASE TRANSPORT THE DOCTOR TO HIS ROOM.
!!

TOMORROW DR. GO'LL BE...
SENT BACK TO THE MOON. IT'S NONE OF HIS BUSINESS
I APPRECIATE YOUR SKILLS.
THEN ADIEU, MEYARD.
THAT PERSON IS A FOOL TOO, ISN'T HE? LUNGING RECKLESSLY,
BUT ONLY BEING ABLE TO TOUCH YOU.
TSK TSK
WHAT WAS THAT ABOUT THE PROJECT?
DON'T SAY UNNECESSARY THINGS.
NAH-STAS,
IT'S BEING TERMINATED?
WHY?
BECAUSE OF KIRA?
THE PROJECT'S OVER?
NO,
THAT'S WRONG
ME-YARD?
CLACK
WHO'S THERE?

EXCUSE ME.
DR. GO,
BUZZ
CLICK
WAH!
WITH THIS YOU'LL BE ABLE TO MOVE.
NOW, QUICK-LY.
YOU ARE...?
THAT'S JUST AN ORDINARY BRACELET.
MEYARD'S ANESTHETIC WAS UNDER HIS NAILS. STAND UP.
I... IN THE BRACE-LET, TH... THERE'S A DRUG.

MICRO TAPE WAS LEFT INSIDE THESE BELLS.
PER-FECT,
THAT'S RIGHT. I'M MARCO.
YOU'RE ...
THE MAN WHO ARGUED WITH MEYARD,
TAKE YOUR BAGS.
PUT YOUR COAT ON.
EH?
ABOUT MOTH-ER...
REC...
SNAP
WITH MEYARD AND THE MEMBERS OF THE COMPANY.
RECORDED THE CONVER-SATION YOU HAD...
THIS TAPE ...
WITH THIS HE'S GOT PROOF.
EVER SINCE MEYARD BECAME THE DIRECTOR, HE'S BEEN DOING THIS.
THE COMPANY'S PLANNING TO TERMINATE MARGINAL.

LIBR-ARY?
HEAD FOR THE 3RD DIS-TRICT'S LIBRARY
WHERE ARE WE GOING .?
WHY ... WOULD THE COM-PANY .?
GETTING YOU OUT-SIDE AS BEST WE CAN
PLEASE BECOME HIS ALLY.
THERE, PLEASE ASK FOR NEZ.
BECAUSE I HAVE YET TO DO SO.

AFTER THAT ASK OTHERS FOR DIREC-TIONS.
PASS THROUGH THE GATE UP AHEAD AND HEAD STRAIGHT.

YOUR EYE-SIGHT IS STIL SUFFERING FROM THE DRUG.
...A TORCH...? BLURRY...?
IT'S THE LI-BRARY.
WALK!

FIND KIRA,
AND...
TALK TO NEZ,
TOMORROW, SAME TIME, SAME PLACE,
TILL THEN
I'LL SHOW IT TO YOU.
I REMEMBERED AFTER LISTENING TO THE SNAKE MAN'S STORY ...
...I ONCE SAW A SIMILAR PICTURE IN AN OLD BOOK...
THE UNDERGROUND WATER?

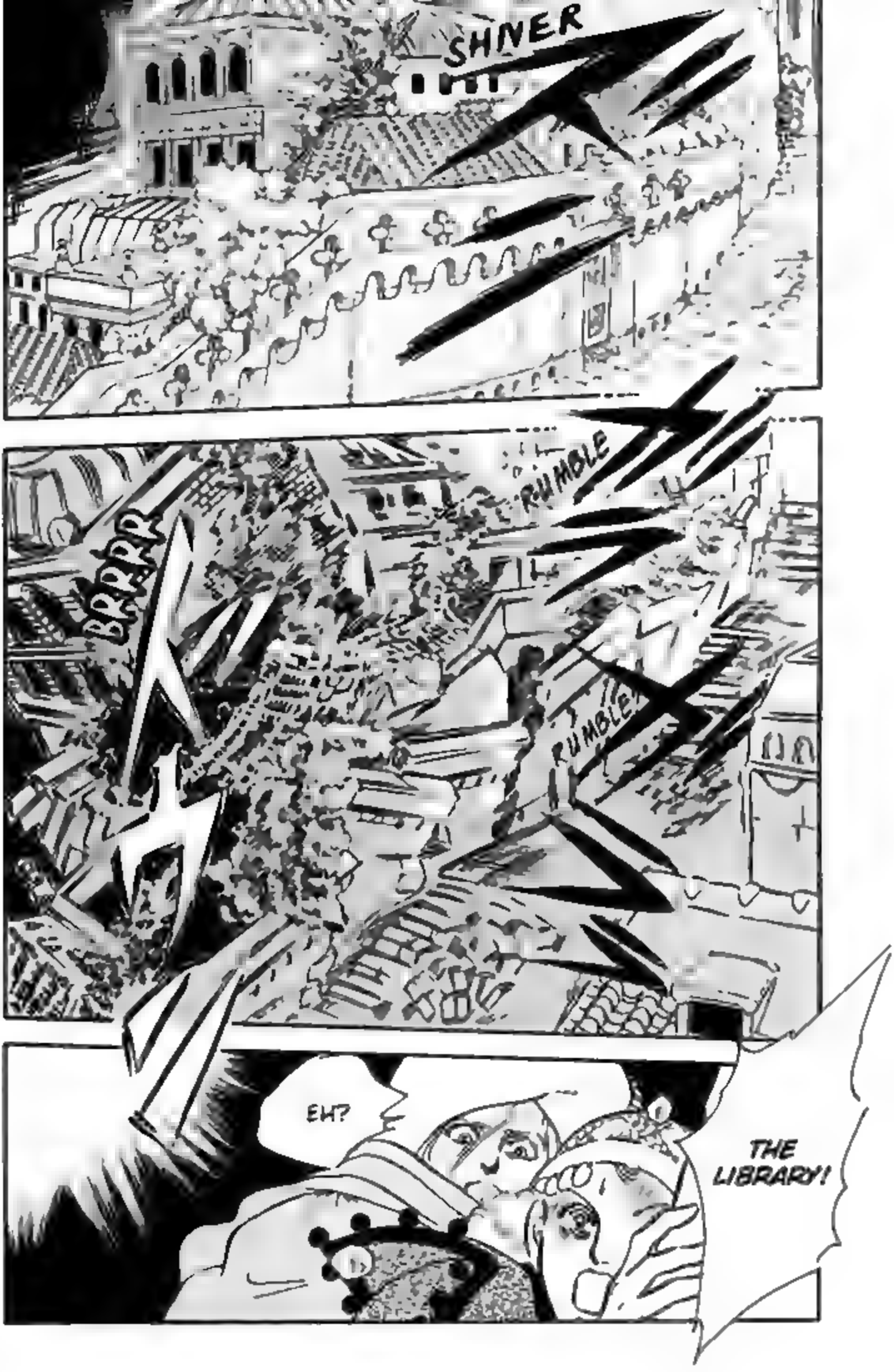
THEY WERE ENTHU-SIASTIC GUESTS, WEREN'T THEY?
AND MAKE SURE HE'S TELLING THE TRUTH ABOUT HIS ADDRESS.
I'LL FOLLOW HIM,
CERTAINLY THEY LISTENED TO THE STORY ABOUT THE UNDERGROUND PASSAGE,
BECAUSE THEY PAID MONEY.
THIEVES AND KILLERS, THE RUMOURS SAY.
....
AH.
EX-
EX-CUSE ME...
BANG
BECAUSE OF THE DRUG,
I WONDER IF I'M LOST.
MY LEGS ARE WOBBLY.

TH—
THANKS
LET'S GO, KAREN.
HAAA
CAN YOU STAND?
IT'S A DRUNK.
TUMBLE
stare
HUH?
COULD YOU TELL ME WHICH WAY THE LIBRARY IS....?
SAY...
WELL ...
UHM ...
—ISN'T THIS THE BOY FROM THE IROKO INN?
YOUR ACCENT IS SLIGHTLY DIFFERENT.
YOU... AREN'T YOU A CENTER EMPLOYEE?
EDMOS HAS BEEN LOOKING FOR H.M.
EH?
EMERALD'S INSIDE THE CENTER— RIGHT?
AH, SORRY ...
COME, THIS WAY.
YOU CAN REACH IT FROM THE OTHER SIDE OF THE ROAD.
IT'S JUST BEHIND THIS HOUSE.

NOW, NOW, FLO.
RIGHT, I REALLY SHOULD BE GOING. .
WE NEED ...
A HUNTER .
IT WOULDN'T HURT TO ASK YOU TO COL-LABORATE ON THIS, WOULD IT?
I'VE EXHAUSTED MY GOOD FAITH IN THE COMPANY.
EVEN IF YOU SAY "COLLAB-ORATE"...
ANY PROBLEMS WITH HIM?
HIS PSI POWER IS LEVEL 7 OR 8.
cough
THERE IS... ONE... ON EARTH.... IN THE GOBI CITY.
!
DR. GO...
MEY-ARD!
ISN'T IN HIS ROOM!
SOMEONE LIKE YOU?
HO
...HE'S GOTTEN FAT...

FLASH

KYA!
SLIP
FALL
CLATTER
UWAH!
IT'S HAPPEN-ING!
!
HUH?
GET OUT!
THE PICTURE OF THE CENTER OF THE THIRD DISTRICT'S BLURRY.
ALREADY?
CALL HIM A.S.A.P.!
GET THAT FAT HUNTER FROM GOBI!


SHINER
RUMBLE
BRRRR
RUMBLE
EH?
THE LIBRARY!

EDMOS!
DASH
HE RAN UP THE STAIRS!
AND HIM?
DID IT SETTLE?
CRUMBLE
OLD MAN SAKI!

GIVE THAT TO ME!
EDMOS?!
OI!
YOU, GO HOME PLEASE!
HEY YOU! IT'S DANGER-OUS! MAN FROM THE CENTER!
OLD MAN SAKI....!
COME LOOK.

SEKI AND THAT BOY ARE UP THERE.
BECAUSE THE LIBRARY WAS BUILT ON A SLOPE,
IT COLLAPSED IN AN AVA-LANCHE.
BOY?
RUMBLE
RUMBLE
IT'S DANGER-OUS, EDMOS!
THE BOY THAT CAME FROM THE CENTER...
RUSTLE
EH?
UP THERE,
IS THAT AN ANIMAL?

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MARGINAL

BY HAGIO MOTO

THE END

RAW HUNTER ISHITORI
TRANSLATOR ETTIN_TRIX
EDITOR KAT

THE-END-MANGA.LIVEJOURNAL.COM

HEAD TO OUR BLOG TO VOTE FOR THE NEXT MANGA WE COMPLETE!